GUIDE DES RESSOURCES MULTIMEDIA ET INFORMATISEES EN FRANCAIS

(MEDIA RESOURCES IN FRENCH)

BC

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GUIDE DES RESSOURCES MULTIMEDIA ET INFORMATISEES EN FRANCAIS

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MEDIA RESOURCES IN FRENCH

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INTRODUCTION

LE GUIDE DES RESSOURCES MULTIMEDIA ET INFORMATISEES EN FRANCAIS est un catalogue des vidéos, films, cassettes et micrologiciels choisis pour concorder avec les divers programmes de français enseignés dans la province: Français Langue Seconde, Immersion Précoce, Immersion Tardive et Programme Cadre.

Toutes les ressources inclues dans le guide sont à votre disposition. Pour les obtenir, passez votre commande au centre de ressources de votre commission scolaire qui s'occupera de vous les faire parvenir. L'acquisition du matériel et la production du guide ont été possible grâce aux efforts conjoints de PEMC et du Service des Langues Modernes du Ministère de l'Education de la Colombie-Britannique.

Plusieurs de ces ressources ont été produites en français, d'autres sont des traductions de matériel anglais. Quelques unes n'ont ni commentaire, ni parole; d'autres encore ont été produites en français et en anglais pour les professeurs anglophones qui enseignent le Français Langue Seconde.

La plupart des annotations sont en anglais parce que la base des données du catalogue original de PEMC était dans cette langue. Toutefois, au fur et à mesure que de nouvelles ressources seront ajoutées au catalogue présent, leur description sera donnée en français.

Les six sections principales du guide sont décrites ci-dessous:

1. **COMMENT COMMANDER LES RESSOURCES**
   Dans cette section, vous trouverez la procédure à suivre pour commander le matériel inclus dans le guide.

2. **INDEX DES MATIERES ET DES NIVEAUX**
   Les professeurs et les libraires à la recherche de ressources qui correspondent à une matière et/ou à une année spécifiques trouveront les titres des programmes, des séries et des trousses dans l'index des matières et des niveaux, ainsi que le moyen d'information (vidéo, film, cassette, micrologiciel) et le numéro de commande (par exemple: L00063). La colonne à la droite des titres, intitulée «Curriculum», indique que le matériel cadre tout particulièrement avec le programme d'études enseigné en C.-B. pour l'année mentionée. Les principales divisions de l'index concernent les matières:
   Sciences, Littérature, Arts Plastiques, Communication, Musique, Sciences Humaines, Français
   Chaque matière est subdivisée selon les niveaux scolaires:
   Elémentaire (Maternelle à 7e), Intermédiaire (4e à 7e)
   Secondaire (8e à 12e)
   Chacun des niveaux est, à son tour, subdivisé selon les programmes de français enseignés en Colombie-Britannique:
   Français Langue Seconde, Immersion Précoce, Immersion Tardive, Programme Cadre
   Pour trouver la description du titre que vous désirez, consultez la section des «Descriptions» décrite ci-dessous.

3. **DESCRIPTIONS DES RESSOURCES**
   Dans cette section, les titres des programmes et des séries sont catalogués en ordre alphabétique. Cependant, si vous cherchez la description d'un programme qui fait partie d'une série, vous devez d'abord consulter l'index des titres à la fin du guide pour trouver la page où celle-ci se trouve. Le numéro de commande de PEMC, le format d'information, le coût, le nom du distributeur, la date du copyright ainsi que la description de chaque titre sont aussi donnés.

4. **LISTE DES DISTRIBUTEURS**
   Dans cette liste, vous trouverez le nom de chaque distributeur ainsi que le code utilisé pour le désigner.

5. **LISTE DES SERIES ET DES TROUSSES**
   Elle inclut la liste de toutes les séries et les trousses comprises dans le guide.

6. **INDEX DES TITRES DES RESSOURCES**
   Les titres de tous les programmes, séries et trousses du guide sont catalogués ici, en ordre alphabétique de même que le numéro de la page où vous en trouverez la description.

COMMENT COMMANDER LES RESSOURCES

Les services de PEMC sont ouverts à toutes les écoles publiques, écoles indépendantes subventionnées par le gouvernement provincial, collèges régionaux et universités de la Colombie-Britannique: cinémathèque, services de reproduction de vidéocassettes, de cassettes et de micrologiciels.

FILMS

Représentant de PEMC dans chaque école

Les films doivent être commandés par un représentant de PEMC: à cet effet, chaque école doit nommer une personne qui sera responsable de la coordination des commandes des professeurs de son école, de la réception et de l'expédition des films de PEMC. Pour s'inscrire au service d'emprunt, le principal ou le directeur de l'école doit soumettre le nom de cette personne à PEMC. Celle-ci recevra les catalogues, formules de commande et procédures à suivre pour commander.

Formule de commande de films

Les professeurs qui désirent des films doivent donner leurs commandes au représentant de PEMC dans leur école. Les professeurs doivent aussi sélectionner une date de premier choix pour chaque film. De plus, au cas où leur premier choix ne serait pas disponible, ils doivent indiquer d'autres dates acceptables dans le mois qui précède ou qui suit leur premier choix.

VIDEOCASSETTES

Les vidéocassettes sont disponibles pour achat seulement et non pour prêt. Les commissions scolaires, les collèges et les universités achetènt les vidéocassettes et offrent un service de prêt dans leur région.

L'agent de liaison entre la commission scolaire et PEMC

Les vidéocassettes doivent être commandées par un agent de liaison de PEMC nommé par la commission scolaire pour coordonner l'achat de vidéocassettes dans le district. Pour connaître le nom de cet agent, veuillez contacter le directeur de votre district ou le centre de ressources.

Formule de commande de vidéos

Toutes les commandes doivent être soumises par l'agent de liaison de PEMC sur les formules de commande prévues à cet effet.

Prix pour les écoles de la Colombie-Britannique

1–20 min. —	½" VHS	$10
	¾" U-Matic	$15
21–30 min. —	½" VHS	$15
	¾" U-Matic	$20
31–60 min. —	½" VHS	$20
	¾" U-Matic	$25

CASSETTES

Les cassettes sont disponibles pour achat seulement et non pour prêt. Les commissions scolaires, les collèges et les universités achètent les cassettes et offrent un service de prêt dans leur région.

Formule de commande de cassettes

Les cassettes peuvent être commandées par l'agent de liaison de PEMC ou directement à PEMC. Les écoles qui commandent directement doivent payer d'avance par mandat-poste ou par chèque à l'ordre du Ministre des Finances. Toutes les commandes doivent être soumises sur les formules de commande de PEMC prévues à cet effet.

MICROLOGICIEL

Les micrologiciels sont disponibles pour achat seulement et non pour prêt, ni pour présentation préalable. Selon l'accord conclu entre PEMC et le Minnesota Educational Computing Consortium, les commissions scolaires ont le droit de reproduire les programmes et documents selon leurs besoins.

Formule de commande de micrologiciels

Les micrologiciels peuvent être commandés par l'agent de liaison de PEMC ou directement à PEMC. Les écoles qui commandent directement doivent payer d'avance par mandat-poste ou par chèque à l'ordre du Ministre des Finances. Toutes les commandes doivent être soumises sur les formules de commande de PEMC prévues à cet effet.

INTRODUCTION

MEDIA RESOURCES IN FRENCH is a catalogue of videos, films, audiocassettes, and microcomputer software selected to support the various French programs in use throughout the province: French As A Second Language, Immersion Précoce, Immersion Tardive, Programme Cadre.

All of the media resources described here are available from the Provincial Educational Media Centre, through your district resource centre. The Provincial Educational Media Centre and the Modern Languages Services Branch of the British Columbia Ministry of Education worked together to acquire the media resources and to produce this guide.

Many of these materials were produced in French; some are French versions of English productions; some have no narration and therefore no spoken language at all; and others were produced in both French and English for anglophone teachers teaching French As A Second Language.

Most of the annotations are in English because this is how they were originally entered into PEMC's catalogue database. However as we add new materials in French to the collection, we will enter the new annotations in French.

The six major sections of the guide are described below:

1. **How to Order**
   Details on how to order the media resources listed in this guide are given here.

2. **Subject/Grade Level Index**
   Teachers and librarians looking for materials that support a specific subject and/or a specific grade level can find program titles, series titles, and kit titles in this index, as well as the medium available (video, film, audio, or microware) and the ordering number (e.g. L00063). For each title, a more specific curriculum indication is given in the column at the right; this means that the material is particularly applicable to the B.C. curriculum for this particular year. The major divisions of the index are the subjects:
   Sciences, Littérature, Arts Plastiques, Communication, Musique, Sciences Humaines, Français
   Each subject is subdivided into school levels:
   Elémentaire (Maternelle à 7e), Intermédiaire (4e à 7e)
   Secondaire (8e à 12e)
   Each school level is subdivided, in turn, into B.C. French programs:
   French As A Second Language, Immersion Précoce, Immersion Tardive, Programme Cadre
   To find a description of the title you have found, look in the "Annotations" section, which is described below.

3. **Annotations**
   Programs and series are arranged alphabetically by title in this section. If you are looking for a program that is part of a series, you must first look up the page number in the Title Index at the end of this guide. The PEMC order number, format and cost, distributor, copyright date, and a short annotation are given for each title.

4. **List of Distributors**
   This list gives the full name of each of the distributors entered in code with each title entry.

5. **List of Series and Kits**
   This is a list of all the series and multimedia kits appearing in this guide.

6. **Title Index**
   All program titles, series titles, and kit titles are listed alphabetically in this index, and the page number for finding each annotation is given.

HOW TO ORDER RESOURCES

FILMS

Film library

The PEMC film library is open to all public schools, registered independent schools, colleges, and universities in British Columbia.

School PEMC representative

Films must be ordered through a PEMC representative — a person appointed by each school to be responsible for the ordering, receiving, and returning of PEMC films — so that orders from all teachers within the institution can be co-ordinated. To register for borrowing, the principal or head teacher must submit to PEMC the name of the person who will be responsible; this person will then be supplied with catalogues, requisition forms, and ordering instructions.

Film requisition form

Teachers who wish to order films must submit a requisition form through their school PEMC representative. Teachers are asked to give a preferred date and alternative dates for each film; up to one month before the preferred date, up to one month after, or any time within the two-month period.

VIDEOCASSETTES

Video dubbing service

The PEMC video dubbing service is available to schools, registered independent schools, regional colleges, and universities in British Columbia. Videotapes are for sale only and are not available on loan. School districts, colleges and universities purchase videotapes and make their collections available, for loan, within their regions.

District PEMC liaison person

Videotapes must be ordered through a PEMC liaison person who is appointed by the school district to co-ordinate videotape purchases within the district. Check with your District Superintendent or resource centre for the name of your current PEMC liaison person.

Videotape order form

All orders must be submitted through a district PEMC liaison person on PEMC videotape order forms.

Prices to B.C. schools

1–20 min. tapes —	½" VHS	$10
	¾" U-Matic	$15
21–30 min. tapes —	½" VHS	$15
	¾" U-Matic	$20
31–60 min. tapes —	½" VHS	$20
	¾" U-Matic	$25

AUDIOTAPES

Audio dubbing service

The PEMC audio dubbing service is available to all British Columbia public schools, colleges, universities, and those independent schools that qualify for provincial government funding. Audiotapes are for sale only and are not available on loan. School districts, colleges, and universities purchase audiotapes and make their collections available, for loan, within their region.

Audio order form

Audiotapes may be ordered through the district PEMC liaison person or may be ordered directly from PEMC. Orders from schools must be prepaid by money order or cheque made payable to the Minister of Finance. All orders should be submitted on PEMC audiotape order forms.

MICROWARE

Microware copying service

This service is available to all British Columbia public schools, colleges, universities and those independent schools that qualify for provincial government funding. Microware is for sale only and not available on loan or for preview. Districts have the rights under the PEMC agreement with the Minnesota Educational Computing Consortium to make additional copies of the programs and documents.

Ordering procedures

Microware can be ordered through the district PEMC liaison person or ordered directly by teachers. Orders from schools must be prepaid by money order or cheque made payable to the Ministry of Finance. Orders should be submitted on PEMC microware order forms that are available from your district PEMC liaison person.

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INDEX DES MATIERES ET DES NIVEAUX

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Don't (film/vidéo LS0141) SANS PAROLES	4e
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The Newborn Calf (film LS0445) SANS PAROLES	4e
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Don't (film/vidéo LS0141) SANS PAROLES	7e
L'Esprit du chef (vidéo L00133)	7e
FAITES VOS JEUX '79, TROUSSE (audio XL0009)	6e et 7e
FAITES VOS JEUX '80, TROUSSE (audio XL0024)	6e et 7e
Les Livres (Books) (vidéo L00216)	6e et 7e
The Lizard (film LSO493) SANS PAROLES	7e
Moowis, où es-tu Moowis (vidéo L00134)	7e
Nature Adventure (film LS0454) SANS PAROLES	7e
The Newborn Calf (film LS0445) SANS PAROLES	7e
Nightlife (film/vidéo LS0275) SANS PAROLES	7e
Overture Nyitany (film LS0402) SANS PAROLES	7e
PARLEZ-MOI, SERIE: Programmes 1 à 60 (vidéo L00032 à L00051)	6e et 7e
Pitchi le Rouge-Gorge (vidéo L00132)	7e
The Robin (film/vidéo LS0731) SANS PAROLES	7e
SALUT!, SERIE: Programmes 1 à 25 (vidéo L00052 à L00060)	6e et 7e
The Sand Castle (vidéo E00187) SANS PAROLES	6e et 7e
The Spider (film/vidéo LS0411) SANS PAROLES	7e
TELEFRANCAIS, SERIE: Programmes 1 à 30 (vidéo L00228 à L00237)	6e et 7e

Secondaire
Immersion Secondaire
Programme Cadre

	Curriculum:
CHANTEZ!, TROUSSE (audio XL0001)	8e et 9e
CHANTEZ! '78, TROUSSE (audio XL0007)	8e et 9e
CHANTEZ! '79, TROUSSE (audio XL0018)	8e et 9e
FIRST FRENCH KIT (audio XL0002)	8e et 9e
FIRST FRENCH '78 KIT (audio XL0006)	8e et 9e
FIRST FRENCH '79 KIT (audio XL0019)	9e
The Sand Castle (vidéo E00187) SANS PAROLES	8e et 9e
Solo (film E00615) SANS PAROLES	8e et 9e
A PROPOS, TROUSSE (audio XL0003)	11e et 12e
A PROPOS '78, TROUSSE (audio XL0008)	11e et 12e
A PROPOS '79, TROUSSE (audio XL0020)	11e et 12e
A PROPOS '79–'80, TROUSSE (audio XL0023)	11e et 12e
CHANTEZ!, TROUSSE (audio XL0001)	10e à 12e
CHANTEZ! '78, TROUSSE (audio XL0007)	10e à 12e
CHANTEZ! '79, TROUSSE (audio XL0018)	10e à 12e
FIRST FRENCH '79 KIT (audio XL0019)	10e
Paris (vidéo L00062)	11e et 12e
RENCONTRES-DECOUVERTES, TROUSSE: Programmes 1 à 12 (audio XL0030)	10e à 12e
Switzerland (vidéo L00061)	11e et 12e

DESCRIPTIONS DES RESSOURCES, EN ORDRE ALPHABETIQUE

RESSOURCES MULTIMEDIA ET INFORMATISEES

A LA CROISEE DE CULTURES, SERIE

A LA CROISEE DE CULTURES is a series of thirteen 15-minute programs about people. The focus is on three separate cultures on three different continents: North America, Africa, and Asia. The people in these programs are not alike in the ways they live or what they eat. They don't dress alike and they speak different languages — and yet they have a lot in common. Although people all over the world choose vastly different ways of organizing their lives, their basic needs are similar. To satisfy life's needs, humans share common institutions, such as religion and family life. With series host John Robbins, we visit the Tarahumara Indians of Mexico, the Baoulé of the Ivory Coast in Africa, and the Japanese. We see these people involved in the business of their daily lives.

Programs 1 through 3 introduce the three cultural groups. The next seven programs explore by comparison the ways people from each culture respond to shared institutions. The final three programs deal with change, interaction, and the future. One teacher's guide is provided by PEMC when an entire A LA CROISEE DE CULTURES series is purchased. The French version of this series was produced by PEMC. Please see separate listings, below, for descriptions of the A LA CROISEE DE CULTURES programs:

Les Japonais (The Japanese)

L00238,VH	**Video ½"**	**Sale**	**$10.00**
L00238,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

Japanese families live with tradition and modernization in a mountainous nation surrounded by water. Space for population expansion is limited both by the sea and the mountainous terrain. For generations, the Japanese have learned to respect every inch of available space. This program introduces the members of the Nakayama family and the Yuasa family. One family is more traditional than the other, but the ways of their parents before them affect the lives of both families very much, and so does the modern world around them. A grandmother lives with each family, a link to the past. Série A LA CROISEE DE CULTURES.

Les Tarahumaras (The Tarahumara)

L00239,VH	**Video ½"**	**Sale**	**$10.00**
L00239,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

This program introduces the Arteaga family and their friends in the remote Tarahumara village of Caborachic. The Tarahumara Indians live high in the mountains of northern Mexico. Their homes are in the valleys and on the sides of mountains, far from the bustle and noise of Mexico's cities. By choice these people live close to the land and nature and are able to survive with little outside contact. Though they do use articles and supplies from the "outside world," such as cinder block for building, the Tarahumara do not rely heavily on money or the ability to earn money. They grow and make most of what they need. They often trade or share with each other instead of paying cash for something they need or want Series. Série A LA CROISEE DE CULTURES.

Les Baoulés (The Baoulé)

L00240,VH	**Video ½"**	**Sale**	**$10.00**
L00240,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

The Baoulé people live in western Africa in a nation called the Republic of the Ivory Coast. Kouamé Amoin lives with her family in the Baoulé village of Erakro. Her father, Kra Kouamé, is a village elder. The Baoulé raise crops and animals for food. They also raise and sell cash crops such as coffee. The market town near their village is important in their life, but home life, family, and village are important too. Most activities — cooking, sewing, town meetings — take place in the village courtyard. Much of their life is communal; animals are raised and shared by all, and everyone has an equal say when the elders gather for a town meeting. Série A LA CROISEE DE CULTURES.

Dépendance et interdépendance de la famille

L00241,VH	**Video ½"**	**Sale**	**$10.00**
L00241,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

This program shows three cultural groups living with varying degrees of dependence, independence, and interdependence. Families in each of them have their own patterns of producing, consuming, and planning for the future. Série A LA CROISEE DE CULTURES.

L'Environnement (The Environment)

L00242,VH	**Video ½"**	**Sale**	**$10.00**
L00242,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

The Baoulé people of the Ivory Coast live beside the N'zi River and adapt to its seasonal phases. The very name "Baoulé" comes from a legend about the river.

Steep, rocky mountains form barriers for the Tarahumara of Mexico. Winters are cold because of the high altitude. Corn, around which all Tarahumara life revolves, can be grown only during spring and summer, and every kernel is saved.

Surrounded by ocean, Japan is domi-

nated by shipping and harbours. Fish is equal to rice as a mainstay in the Japanese diet. Mountains take up most of the land. The people of these crowded islands have had to adapt to small places and crowding. They have had to find ingenious ways of altering their environment to survive. Série A LA CROISEE DE CULTURES.

Religion (Religion)

L00243,VH	**Video ½"**	**Sale**	**$10.00**
L00243,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

This program lets the viewer see some of the religious practices of three families in diverse cultures, and tells about some of their religious beliefs. Série A LA CROISEE DE CULTURES.

Traditions (Passing on Tradition)

L00244,VH	**Video ½"**	**Sale**	**$10.00**
L00244,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

Culture is learned. The young learn from their elders and from everyone and everything around them. This kind of learning is a form of education, taught by one generation to the next in both informal and formal ways. This program demonstrates visible ways in which three groups of people pass on their cultures. It also discusses changes that occur when cultures meet. Série A LA CROISEE DE CULTURES.

Education (Education)

L00245,VH	**Video ½"**	**Sale**	**$10.00**
L00245,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

Formal classroom education is available to children of all the cultures in this series. The need for formal education varies among cultures. Tarahumara children learn to participate in the larger Mexican culture. Baoulé children learn skills for daily life. Japanese children learn to compete in a world where English is the international language. Série A LA CROISEE DE CULTURES.

L'Individu, la société, et leurs sports (Sports, Society, and Self)

L00246,VH	**Video ½"**	**Sale**	**$10.00**
L00246,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

This program deals with more than just watching some people play and compete. It shows special ways of playing that are unique to the people involved. The Tarahumara specialty for self-expression through sports is footracing. Footracing is also important to the Japanese students. The races have very specific rules, and traditional formalities precede the beginning of the race. Japanese sports are centered around physical fitness and attention to detail. The Baoulé enjoy games that require mental skills and physical fitness. One of the games, a board game called awelé, is played many places in Africa and in other parts of the world. Série A LA CROISEE DE CULTURES.

Communication (Communication)

L00247,VH	**Video ½"**	**Sale**	**$10.00**
L00247,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

This program is about communication: how people exchange ideas, goods, and services in three cultures. In all three cultures, the people rely on communication links to one another and to other parts of the world. The links they have and use reflect their cultures, their relationships to the world outside them, and their needs and expectations for daily living. Série A LA CROISEE DE CULTURES.

Echanges culturels (Cultural Exchange)

L00248,VH	**Video ½"**	**Sale**	**$10.00**
L00248,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

When people from different countries or cultures meet, an exchange takes place. This program focuses on exchange and its effects on the Japanese, Baoulé, and Tarahumara cultures. Série A LA CROISEE DE CULTURES.

Changements culturels (Cultural Change)

L00249,VH	**Video ½"**	**Sale**	**$10.00**
L00249,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

This program focuses on changes occurring in the Japanese, Tarahumara, and Baoulé cultures. Some changes are beyond the control of the people they affect; others are planned. In all cases, the culture will never be exactly the same again. Changes may be drastic or subtle. Série A LA CROISEE DE CULTURES.

Les Choix de l'avenir (Choices for the Future)

L00250,VH	**Video ½"**	**Sale**	**$10.00**
L00250,VU	**Video ¾"**		**15.00**

KIN, 1986, 15 min

This final program focuses on the futures of the people the series has visited and the choices they will have to make. The program and the series conclude with an emphasis on the interdependence among the nations of the world. Série A LA CROISEE DE CULTURES.

A PROPOS, TROUSSE

XL0003,AU	**Audio**	**Sale**	**$14.40**

Eleven 30-minute audiotape programs for classes in French, with inverviews, dramas, riddles, stories, dictations, and popular songs. Audience level: secondary (intermediate/senior level French.)

The A PROPOS Kit contains:

6 cassettes (11 audiotatpe programs)
class set of students' booklets with transcripts of the programs
1 teacher folder

The programs in this kit **may not be ordered separately.**

The A PROPOS programs are designed for students who have already passed through the beginning stages of French. Each program has seven parts: riddle or quiz; mock interview; mock world news; popular song from France or Quebec; story or legend; comprehension questions; dictation.

The students' booklet gives complete transcripts (except the comprehension questions and dictations), and suggestions for using the A PROPOS Kit.

Program 1

PEMC, 1976, 30 min

Henri de la Potinière interviews Rock star Milton Harris. In the first part of the legend from Peru, Nakamirou meets Anaïs.

Program 2

PEMC, 1976, 30 min

In France, Henri interviews two high school students; wedding celebrations in the second part of the legend from Peru.

Program 3

PEMC, 1976, 30 min

Henri talks to two scientists who are stationed on the planet Mars; Nakamirou learns Anaïs' secret in the third part of legend from Peru.

Program 4

PEMC, 1976, 30 min

In Montreal, Henri talks to people who are preparing for Saint-Jean-Baptiste Day; Nakamirou must "prove himself" in the last part of the legend from Peru.

Program 5

PEMC, 1976, 30 min

Henri goes to Klondike Days in Edmonton. The story is a Micmac legend about how birds were created.

Program 6

PEMC, 1976, 30 min

Henri interviews the head chef of a Paris restaurant. We are left in suspense at the end of the mystery story, "The Two Diamonds".

Program 7

PEMC, 1977, 30 min

Henri interviews people in a Paris market; the story is called "The Ducks"; we also hear the end of the "Two Diamonds" mystery.

Program 8

PEMC, 1977, 30 min

Henri talks to young people buying Mother's Day presents; we hear the first part of "Mysterious Disappearance Aboard the D-704".

Program 9

PEMC, 1977, 30 min

Henri visits a shop which sells kites; second part of "Mysterious Disappearance."

Program 10

PEMC, 1977, 30 min

Henri talks to the manager of singer René Simard; third part of "Mysterious Disappearance."

Program 11

PEMC, 1977, 30 min

Henri learns about carnivorous plants; final episode of "Mysterious Disappearance."

A PROPOS '78, TROUSSE

XL0008,AU Audio Sale $11.00

Seven 30-minute audiotape programs for classes in French, with interviews, games, stories, dictations and songs. Audience level: secondary (intermediate/senior level French)

The A Propos '78 kit contains:

4 cassettes (7 audiotape programs)
class set of students' booklets with transcripts of the programs
1 teacher's folder

The programs in this kit **may not be ordered separately**.

A typical program includes a guessing game, an interview with M. Henri de la Potinière, a short story, songs, a dictation and questions to test comprehension.

The students' booklets give complete transcripts (except the comprehension questions and dictations) of the seven programs.

The teacher's folder gives answers to the questions, the dictations, and suggestions for using the A PROPOS '78 kit.

Program 1

PEMC, 1978, 30 min

Henri de la Potinière visits an astrologer; the story is called "La Mule du Pape".

Program 2

PEMC, 1978, 30 min

Henri visits a wine cave in Champagne; the story is "The Necklace".

Program 3

PEMC, 1978, 30 min

Henri interviews the Greenpeace Foundation members in Halifax; the story is "The Magic Bird" (from the Iles de la Madeleine).

Program 4

PEMC, 1978, 30 min

Henri goes to the Quebec Carnival; the story is "Ghost Story" (from Nova Scotia).

Program 5

PEMC, 1978, 30 min

Henri visits a maple sugar farm; the story is "The End of a Childhood" (adapted from Marie-Claire Blais).

Program 6

PEMC, 1978, 30 min

Henri visits the Eiffel Tower; the stories are "Absurd Conversation" and "Two Amusing Stories".

Program 7

PEMC, 1978, 30 min

Henri visits the Centre Beaubourg in Paris; the story is "The Hens" (from Poil de Carotte).

A PROPOS '79, TROUSSE

XL0020,AU Audio Sale $9.60

Six 26-minute programs designed for students who have had two or more years of French. Audience level: secondary French.

The A PROPOS '79 Kit contains:

3 cassettes (6 audiotape programs)
1 teacher's booklet and answer sheet
20 students' booklets

The programs in this kit may not be ordered separately.

A typical program would include: guessing games; an interview with M. Henri de la Potinière covering some cultural facet of France, Quebec or other French-speaking areas of the world; a song from France or Quebec; more games; a short, simple story; questions on the story, to test comprehension; a visit with Tante Tartelette who gives the recipe for a typical French dish; a dictation, and comprehension questions based on the dialogue; and finally, another song.

The students' booklets give complete transcripts (except the comprehension questions and dictations) of the six programs.

The teacher's folder gives answers to the questions, the dictations, and suggestions for using the A PROPOS '79 kit.

Program 1

PEMC, 1979, 26 min

Henri visits Provence in the south of France.

Program 2

PEMC, 1979, 26 min

Henri is in Lafayette, Louisiana visiting the Cajuns (Acadiens).

Program 3

PEMC, 1979, 26 min

Henri visits a fashion house in Montreal and discusses ready-made and haute coutre clothes with Monsieur Fontanelle.

Program 4

PEMC, 1979, 26 min

Henri is in France, celebrating the sixth of January, "La fête des Rois".

Program 5

PEMC, 1979, 26 min

Henri talks about the old days with M. and Mme. Giguère, who live in a small village in Quebec.

Program 6

PEMC, 1979, 26 min

Henri visits a village in Northern Quebec and talks to a farmer about the stories told around the fire on long winter evenings.

A PROPOS '79/80, TROUSSE

XL0023,AU Audio Sale $11.60

Seven 26-minute programs designed for students who have had two or more years of French. Audience level: secondary French.

The A PROPOS '79/80 Kit contains:

4 cassettes (7 audiotape programs)
1 teacher's booklet and answer sheet
20 students' booklets

The programs in this kit may not be ordered separately.

A typical program would include: guessing games; an interview with M. Henri de la Potinière covering some cultural facet of France, Quebec or other French-speaking areas of the world; a song from France or Quebec; more games; a short, simple story; questions on the story, to test comprehension; a visit with Tante Tartelette who gives the recipe for a typical French dish; a dictation, and comprehension questions based on the dialogue; and finally, another song.

The students' booklets give complete transcripts (except the comprehension questions and dictations) of the seven programs.

The teacher's folder gives answers to the questions, the dictations, and suggestions for using the A PROPOS '79/80 kit.

Program 1

PEMC, 1980, 26 min

Henri visits Haiti, and discusses a carnival with his friends.

Program 2

PEMC, 1980, 26 min

Henri is in Paris, where he encounters a "Big Mac" war. A chef denounces the "crime" of hamburgers on the Champs-Elysés.

Program 3

PEMC, 1980, 26 min

One day Henri happens to run into famous racing champion Gilles Villeneuve. While he is living for the time being in Cannes; Gilles is actually from Quebec. Sacre Bleu!

Program 4

PEMC, 1980, 26 min

Henri talks with some young people in Paris about their favourite "music" — disco.

Program 5

PEMC, 1980, 26 min

Back in Montreal, Henri interviews two people who have just opened a café-théâtre that is a sort of coffeehouse where one can also see plays, hear poetry, and so on.

Program 6

PEMC, 1980, 26 min

On a visit to Lake MacDonald in Quebec, Henri talks with two students from a bilingual music school.

Program 7

PEMC, 1980, 26 min

Henri is in a small village in New Brunswick where the fishing boats are about to be "blessed." He talks with some Acadians there about the relationship between their people and the Québecois.

AMERIQUE DU NORD: TERRE EN VIE, SERIE

The series explores interrelationships between humanity and the environment of the North American stage. Each program focuses on one major theme, for example, climate, farming, or industry, and demonstrates how people have interacted with resources to produce distinctive patterns of development. Key issues of political, social, or economic importance are raised to encourage further research and discussion. One teacher's guide is provided by PEMC when a complete AMERIQUE DU NORD: TERRE EN VIE (NORTH AMERICA: GROWTH OF A CONTINENT) Series is ordered. Additional guides are available, **prepaid**, at $2.75 from TVO, Box 200, Station Q, Toronto, Ontario M4T 2T1. A minimum order of 10 copies is required. Please see separate listings, below, for descriptions of the AMERIQUE DU NORD: TERRE EN VIE programs:

Depuis le commencement (From the Beginning)

L00167,VH	**Video ½"**	**Sale**	**$10.00**
L00167,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

This program is designed to set the physical stage for each of the later programs. More than just a descriptive overview, **From the Beginning** uses animation to show how North America developed the wide range of physical features found today. Série AMERIQUE DU NORD: TERRE EN VIE.

Cartographie du sol (Mapping the Land)

L00168,VH	**Video ½"**	**Sale**	**$10.00**
L00168,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

This program will acquaint students with some of the major map skills and concepts used in geography. The problems of transferring information from a globe to a map are shown as are the three systems of mapping: Mercator, Equal Area Projection, and Modified Conic Projection. The major lines of reference are reviewed and explained. Latitude, longitude, the tropics, and time zones are defined and discussed. Each of these concepts is then applied to North America to show the size and extent of the continent. A comparison is made of the size of the countries that make up North America. Série AMERIQUE DU NORD: TERRE EN VIE.

Configuration des climats (Patterns of Climates)

L00169,VH	**Video ½"**	**Sale**	**$10.00**
L00169,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

Climate and weather affect everyone's life. Using dramatic visuals and animation, this program attempts to describe and explain the variety of climatic regions found in North America. Students are presented with information on each of the major climate factors: Latitude; Nearness to Large Bodies of Water; Ocean Currents; Winds; Air Masses; Altitude; Landforms. Through the use of maps, animation, and narration, these elements are shown in relation to how they affect North America. In addition, the formation and effects of severe storms such as hurricanes and tornados are explained. Série AMERIQUE DU NORD: TERRE EN VIE.

Sol et végétation (Vegetation and Soil)

L00170,VH	**Video ½"**	**Sale**	**$10.00**
L00170,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

In this program students are introduced to the interrelationships among climate, vegetation, and soil. As well as reviewing some of the information of the previous programs, this program is concerned with special combinations of environments. Série AMERIQUE DU NORD: TERRE EN VIE.

L'Arrivée de l'homme (Then Came Man)

L00171,VH	**Video ½"**	**Sale**	**$10.00**
L00171,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

Where did all the people come from? This question is asked and answered in this program. Starting from the first Asian hunter some 20-40,000 years ago we are shown the waves of migrants that have come to North America. Série AMERIQUE DU NORD: TERRE EN VIE.

Le Sol nourricier (Tilling the Land)

L00172,VH	**Video ½"**	**Sale**	**$10.00**
L00172,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

A close look at North American agriculture must deal with various types of crops and farm systems. Starting from the pioneer farmstead, the program shows the changes in agriculture which have led to today's company farms and the production of artificial foods. Série AMERIQUE DU NORD: TERRE EN VIE.

Forêts d'abondance (Logging the Land)

L00173,VH	**Video ½"**	**Sale**	**$10.00**
L00173,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

A brief description and explanation of the differences between the five major types of natural forest regions are used to show the relationship between the environment and the forest type. From the Pacific Redwood to the tropical jungle the regions are located and described. The forest industry as an exploiter is examined using historical films and paintings. This is compared to today's use of the forest resources. Série AMERIQUE DU NORD: TERRE EN VIE.

Les Moissons de la mer (Harvesting the Sea)

L00174,VH	**Video ½"**	**Sale**	**$10.00**
L00174,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

North America's oldest industry is fishing. But this industry, based on a once boundless resource, is an industry in trouble. The development of the fishing industry

led to the settlement of much of the eastern coast of North America. Through animation, the program explains the value of the continental resources. Three major methods of catching fish — purse seine, otter trawl, and gill net — are shown as well as the differences which exist between the large offshore industry and the inshore fishing people. Série AMERIQUE DU NORD: TERRE EN VIE.

Les Richesses du sous-sol (From the Ground Up)

L00175,VH	**Video ½"**	**Sale**	**$10.00**
L00175,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

The formation and importance of minerals in North America is the subject of this program. The program explains how minerals are formed, which is often by intrusions of igneous rock. Through animation, the processes of intrusion and metamorphism are shown. The reasons why ores are present where there has been repeated diastrophism (mountain building) are explained. The program shows where mineral deposits are found and how these deposits are mined. Série AMERIQUE DU NORD: TERRE EN VIE.

L'Energie fossile (The Fossil Storehouse)

L00176,VH	**Video ½"**	**Sale**	**$10.00**
L00176,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

Coal, oil, and natural gas are the fossil fuels of North America. This program is an account of the origins, history, and the future of the fossil fuels as an energy resource. By looking at our use of fossil fuels, we can understand the concept of a limited resource in our energy-hungry world. This program stresses this concept. Série AMERIQUE DU NORD: TERRE EN VIE.

Les Ressources énergétiques (The Search for Power)

L00177,VH	**Video ½"**	**Sale**	**$10.00**
L00177,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

The first new power source was hydroelectricity. The rapid exhaustion of accessible water sites led to the development of fossil fuel power plants, and recently nuclear-powered generators. Each of these processes is shown by animation and their advantages and disadvantages are discussed. Acid rain and waste disposal are some of the controversial issues examined. New developments such as gasification, solar projects, satellite relays, wind generators, geothermal stations, and hydrogen fusion are examined. The students are made aware of the immense possibilities for technological breakthroughs in the field of energy production. Série AMERIQUE DU NORD: TERRE EN VIE.

Un Monde sur mesure (The Man-Made World)

L00178,VH	**Video ½"**	**Sale**	**$10.00**
L00178,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

What is manufacturing? Where is it found in North America? Why is it there? What are the different types of industry? What is the importance of industry? The twelfth program in the series attempts to answer these questions. Série AMERIQUE DU NORD: TERRE EN VIE.

Transports et communications (Delivering the Goods)

L00179,VH	**Video ½"**	**Sale**	**$10.00**
L00179,VU	**Video ¾"**		**15.00**

TVO, 1981, 15 min

The history and development of transportation in North America must start with the great nations of the Aztecs. A highly developed system of runners was in use when Cortez "discovered" what is now Mexico. Using the written account of an immigrant in the period 1770 to 1870, along with historical pictures and varied film footage, the students are made aware of the tremendous hardships of sea and land travel during the early days in the settlement of North America. Using a series of maps, the growth of North America's transportation system is shown into the early 1900s. The rapid expansion of road and air transport led to a decline in both rail and water links. The students are shown that today a "marriage of convenience" exists among all forms of transportation. Today's systems of transportation and communication are vital to our industry and our way of life. Série AMERIQUE DU NORD: TERRE EN VIE.

L'Aquarium de Vancouver et Bernard L'Hermite

L00224,VH	**Video ½"**	**Sale**	**$10.00**
L00224,VU	**Video ¾"**		**15.00**

MLS, 1986, 14 min

Bernard l'Hermite introduces his aquatic friends who live at the Vancouver Aquarium. He also explains how the humans take care of their boarders.

THE BARNYARD KIT

E00624,16	**16 mm**	**Loan**

NOTE: These three films will be distributed together as a kit, with an accompanying teacher's guide containing notes on the films, suggestions for discussion, and related activities. The films *Cows* and *Pigs* may also be ordered separately (please see E00599 and E00600).

The films in this kit are similar in format, yet each is faithful in its rhythms to the animal it is studying. A great deal of information is contained in each shot and sound effect: children who have had little experience with farm animals can *almost* know what it's like to see, hear, and smell a barnyard.

The film can serve as a "springboard" for discussions in science and social studies, for activities in oral and written language and in art.

Many students will be interested in the film techniques used, and these short studies might serve as inspiration for student-made films or audiotapes.

Chick Chick Chick

GWF, 1975, 12 min

The film is a careful observation of chicks and chickens in a barnyard setting. Sequences include awakening, stretching, eating, exploring, drinking, and encountering other farm animals. A hen sits on her egg; throughout the film, we return to watch the progress of the chick as it hatches and struggles to break free.

Cows

GWF, 1968, 11 min

A little girl lies in a meadow among a herd of cows. As the camera and microphone move in to extreme-close-up positions, we see and hear cows chewing their cuds, digesting, licking, scratching, and walking. A new-born calf, licked clean by its mother, tries to stand on collapsible legs, and searches out its first meal.

Pigs

GWF, 1967, 11 min

Pigs of different colours, shapes, and sizes, their rhythms, textures, and daily activities, are observed in this film. We see and hear pigs and piglets eating, playing, wallowing, scratching, snuffing and sleeping.

BRIC-A-BRAC '80, TROUSSE

XL0022,AU	Audio	Sale	$8.80

This kit contains seven 14-minute audiotape programs for classes in French, with games, dialogues, poems, and songs. Audience level: Junior (beginner/intermediate level French).

The BRIC-A-Brac '80 Kit contains:

4 cassettes (7 audiotape programs)
1 teacher's booklet and answer sheet
20 students' booklets

The programs in this kit may not be ordered separately.

Every program will contain a few simple guessing games (What is that sound?...Who am I? etc.), a simple dialogue, a 'Did you know that...?' section, a poem or two for comprehension and improved pronunciation, and a short dictation, based on the dialogue. The sections are separated by a bell so that teachers using the topics of the programs can easily stop/start the tapes, and can use the sections over a period of days.

The students' booklet gives complete transcripts (except comprehension questions and dictations) of the seven programs.

The teacher's folder gives answers to the questions and dictations, as well as suggestions for using the BRIC-A-BRAC 80 kit.

Program 1

PEMC, 1980, 14 min

Yvonne and Marie are talking about family trees, and they discuss Brittany, where Yvonne's people originated; song by Cano.

Program 2

PEMC, 1980, 14 min

Olivier and his friend Vincent talk about sports, including automobile racing and track; song by Marie-Claire and Richard Séguin.

Program 3

PEMC, 1980, 14 min

Anne has just returned from a visit to Paris and the surrounding area, and she gossips with her friend Brigitte about what she did there; song by Catherine Lara.

Program 4

PEMC, 1980, 14 min

Olivier and Brigitte relive several days that they spent in Quebec City, and they share photos of the trip; song by Bertrand et Gosselin.

Program 5

PEMC, 1980, 14 min

Brigitte is awaiting a letter from a pen-pal in Madagascar. She tells her brother (Olivier) something about that country; song by Carole Laure.

Program 6

PEMC, 1980, 14 min

Paul and his friend Jacques talk about the first white settlers in British Columbia, and the establishment of Fort Langley; song by Claude Dubois.

Program 7

PEMC, 1980, 14 min

Brigitte and her mother chat while preparing for a picnic; song by Jim Zeller.

CA C'EST CHEZ MOI, SERIE

CA C'EST CHEZ MOI was designed for the Grade Three Social Studies program, *Interaction of Communities*, to illustrate ways in which communities in the various regions of British Columbia interact with their environments, with each other, and with communities in other provinces and countries. The programs also introduce the concept of change by looking at ways in which these communities and their interaction have changed and are still changing. Each program approaches its theme through the life of a particular child living in the community. All the programs are French versions of the THIS IS MY HOME Series. Please see separate listings, below, for descriptions of the CA C'EST CHEZ MOI programs:

Fort St. James (Fort St. James)

L00148,16	**16 mm**		**Loan**
L00148,VH	**Video ½"**	**Sale**	**$10.00**
L00148,VU	**Video ¾"**		**15.00**

PEMC, 1983, 15 min

Craig introduces us to his community, Fort St. James, which has changed in many ways since its origins as a centre of the fur trade. Craig and his friends maintain their community's links with the past through dog-sledding, trapping, learning about the traditional ways of the local Carrier people, and visiting the reconstructed Hudson's Bay trading post. Série CA C'EST CHEZ MOI.

Kimberley (Kimberley)

L00149,16	**16 mm**		**Loan**
L00149,VH	**Video ½"**	**Sale**	**$10.00**
L00149,VU	**Video ¾"**		**15.00**

PEMC, 1984, 15 min

Jason introduces us to Kimberley, where there has been mining work since the beginning of the century at the Sullivan Mine, one of the world's largest lead-zinc mines. However, when the ore runs out, inhabitants will have to depend on other ways of making a living. We accompany Jason's father and grandfather to their jobs inside the mine, and visit his mother where she's manager of a grocery store. We see ways in which Kimberley is developing its tourist industry, through visits to a new tourist ride, the shops in town decorated in Alpine style, and Kimberley's annual winter carnival. Série CA C'EST CHEZ MOI.

Revelstoke (Revelstoke)

L00150,16	**16 mm**		**Loan**
L00150,VH	**Video ½"**	**Sale**	**$10.00**
L00150,VU	**Video ¾"**		**15.00**

PEMC, 1984, 15 min

Cassandra and her friends learn abouts ways in which their community has changed its environment to provide services to other communities. They visit the Revelstoke Dam in its construction phase, and talk to biologists concerned with minimizing the effects of the dam on fish populations. We accompany Cassandra's father on the job as a conductor on the CPR, which links Revelstoke with other Canadian communities. Série CA C'EST CHEZ MOI.

L'Ile Westham (Westham Island)

L00151,16	**16 mm**		**Loan**
L00151,VH	**Video ½"**	**Sale**	**$10.00**
L00151,VU	**Video ¾"**		**15.00**

PEMC, 1984, 15 min

Patti participates in many of the activities on her family's farm, and we accompany her class on a bicycle tour of Westham Island as they learn about how this island at the mouth of the Fraser was formed, and about the importance of dykes and drainage ditches to the island's inhabitants. We learn about how some of the farm's products are sold, and accompany Patti's uncle on his gillnetter as he goes to unload fish at the government wharf in Ladner. Série CA C'EST CHEZ MOI.

Le Port de Vancouver (Port of Vancouver)

L00152,16	**16 mm**		**Loan**
L00152,VH	**Video ½"**	**Sale**	**$10.00**
L00152,VU	**Video ¾"**		**15.00**

PEMC, 1983, 15 min

Ben is a grade three student living near the harbour area of Vancouver. This program develops the understanding that communities interact to satisfy needs through the use of resources and transportation, as Ben and his classmates view the port from the top of Vancouver's tallest building and visit a ship where workers are loading logs from China. Finally, Ben goes shopping with his mother and checks the country of origin of some of the products they buy. Série CA C'EST CHEZ MOI.

CHANTEZ!, TROUSSE

XL0001,AU **Audio** **Sale** **$14.80**

Sixteen 12-minute audiotape programs with popular songs from France and Quebec. Audience level: secondary (all levels French)

The CHANTEZ! Kit contains:

8 cassettes (16 audiotape programs)
class set of students' booklets

The programs in this kit **may not be ordered separately.**

It is hoped that the students will join in the singing of these popular songs. Singing the songs can provide good practice in pronunciation and should familiarize the students with the French language through a medium common to all cultures. The students' booklet gives complete transcripts of the sixteen programs.

Program 1

PEMC, 1975, 12 min

The songs and singers in this program are: "La licorne" ("The Unicorn"), Irish Rovers; "Chèvrefeuille que tu es loin" ("Scarborough Fair", from the film *The Graduate*), Nana Mouskouri; "Attache un ruban autour du cerisier" ("Tie a Yellow Ribbon Round the Old Oak Tree"), Richard Anthony.

Program 2

PEMC, 1975, 12 min

The songs and singers in this program are: "Ma jolie rose", Guy Boucher; "Comme un Soleil", Michel Fugain; "Quand tourne le vent", Vicky; "Sur le bord du banc".

Program 3

PEMC, 1975, 12 min

The songs and singers in this program are: "Bonjour l'aurore" ("Good Morning Sunshine"), Monique Leyrac; "Au printemps", Jacques Brel; "Un, deux, trois", Vicky; "Un beau matin à la fraîche", Jacques Douai.

Program 4

PEMC, 1975, 12 min

The songs and singers in this program are: "Mets ta main dans la main" ("Put Your Hand in the Hand"), Nana Mouskouri; "Le sous-marin vert" ("The Yellow Submarine"), Les Compagnons de la Chanson; "Donna Donna", Claude François; "Colchiques dans les prés", Jacques Douai.

Program 5

PEMC, 1975, 12 min

The songs and singers in this program are: "La maladie d'amour", Michel Sardou; "J'entends siffler le train" ("Five Hundred Miles"), Michèle Richard; "Chimbolom", Nana Mouskouri.

Program 6

PEMC, 1975, 12 min

The songs and singers in this program are: "A Paris sur le petit pont", Jacques Douai; "Le lundi au soleil", Claude François; "Si j'avais des millions" ("If I Were a Rich Man"), Les Compagnons de la Chanson; "Chante...comme si tu devais mourir demain", Michel Fugain.

Program 7

PEMC, 1976, 12 min

The songs and singers in this program are: "Chante avec les oiseaux", Patricia Lavila; "Les petits cailloux blancs", Michel Delpech; "La fête des fleurs", Gérard Lenorman; "J'aimerais bien apprendre" ("I'd Like to Teach the World to Sing"), Les Compagnons de la Chanson.

Program 8

PEMC, 1976, 12 min

The songs and singers in this program are: "Niagara", Julien Clerc; "Le marchand de couleurs", Ginette Reno; "Tibicycle", Tex Lecor; "Les hirondelles sont parties", Michel Delpech.

Program 9

PEMC, 1976, 12 min

The songs and singers in this program are: "Harmonie du soir à Châteauguay", Beau Dommage; "Fais comme l'oiseau", Michel Fugain; "Tu es le soleil de ma vie" ("You Are the Sunshine of My Life"), Sacha Distel et Brigitte Bardot.

Program 10

PEMC, 1976, 12 min

The songs and singers in this program are: "Qu'est-ce qui m'arrive", Michel Delpech; "Bulles de savon", Roger Whittaker; "Notre monde est merveilleux" ("Everything is Beautiful"), Les Compagnons de la Chanson.

Program 11

PEMC, 1977, 12 min

The songs and singers in this program are: "La ballade des gens heureux", Gérard Lenorman; "Hi haie ho", Gilbert Bécaud; "Cent mille oiseaux", Le Trio Athénée; "Gens du pays", Gilles Vigneault.

Program 12

PEMC, 1977, 12 min

The songs and singers in this program are: "Les petites filles modèles", René Simard; "Je te revois, je t'imagine", Christopher Laird; "Le plus bel été", Caroline Verdi; "Ami Pierrot", Roger Whittaker.

Program 13

PEMC, 1977, 12 min

The songs and singers in this program are: "Hello! bonjour! happy day!", Roger Whittaker; "Ce matin", Danièle Paris; "Je bois de l'eau dans mon lit d'eau", Patrick Zabé; "Juliana", Kenji Sawada.

Program 14

PEMC, 1977, 12 min

The songs and singers in this program are: "Déjeuner de soleil", Yves Jouffroy; "Soledad", Nana Mouskouri; "Y a le printemps qui chante", Claude François.

Program 15

PEMC, 1977, 12 min

The songs and singers in this program are: "La jeunesse", Vava-du big Bazar; "La paloma blanca", Patricia Lavila; "Rêver le nez en l'air", Françoise Hardy; "C'est l'été", Roger Whittaker.

Program 16

PEMC, 1977, 12 min

The songs and singers in this program are: "Oumparere", Enrico Macias; "Le vent se lève", Michel Fugain et le big Bazar; "C'est l'amour", Nana Mouskouri.

CHANTEZ! '78, TROUSSE

XL0007,AU Audio Sale $8.20

Seven 12-minute audiotape programs offer popular songs from the French "hit parade" as well as some well-known English songs in the French versions. Audience level: secondary (all levels French).

The CHANTEZ! '78 kit contains:

4 cassettes (7 audiotape programs)
class set of students' booklets

It is hoped that the students will join in the singing of these popular songs. Transcripts of the programs and words of the songs are in the students' CHANTEZ! '78 booklet.

Program 1

PEMC, 1978, 12 min

The songs and singers in this program are: "Butterfly", Daniel Gérard; "Ma mie est de retour", Gille Vigneault; "C'est toujours le printemps", Nana Mouskouri; "Et voilà ma chanson", Roger Whittaker.

Program 2

PEMC, 1978, 12 min

The songs and singers in this program are: "Une planète à l'aventure", Frida Boccara; "Ca dépend du Capitaine", Bernard Sauvat; "Vers le Nord", Robert Toupin; "J'habite une étoile", Roger Whittaker.

Program 3

PEMC, 1978, 12 min

The songs and singers in this program are: "Come disait Valentine", Joe Dassin; "L'hippopotame", J.M. Caradée; "Entre Dorval et Mirabel", Robert Charlebois; "La route est belle", Ginette Ravel.

Program 4

PEMC, 1978, 12 min

The songs and singers in this program are: "Le vent de la mer", Gilles Vigneault; "Je m'envole", Nicole Rieu; "Deux sourires, trois mots d'amour", Christopher Laird; "Mon pay est ice", Claude Valade.

Program 5

PEMC, 1978, 12 min

The songs and singers in this program are: "Laisse-moi dormir", Joe Dassin; "La mandarine", Nicole Rieu; "Lève-toi chante avec moi", Marie Laforêt; "Quand tu chantes", Nana Mouskouri.

Program 6

PEMC, 1978, 12 min

The songs and singers in this program are: "Et puis après", Carlo Dini; "Les Rois Mages", Sheila; "La récréation", Nana Mouskouri; "La vie ça, danse", Nicole Rieu.

Program 7

PEMC, 1978, 12 min

The songs and singers in this program are: "Je vous aime ma vie recommence", Edith Butler; "La musique m'appelle", Christine Charbonneau; "La chanson c'est ma vie", René Simard.

CHANTEZ! '79, TROUSSE

XL0018,AU Audio Sale $8.20

Seven 13-minute programs with popular songs from France and Quebec. Audience level: secondary French.

The CHANTEZ! '79 Kit contains:
4 cassettes (7 audiotape programs)
1 teacher's booklet
20 students' booklets

Program 1

PEMC, 1979, 13 min

The songs and singers in this program are: "Je reviendrai à Montréal", Robert Charlebois; "Je vais à Rio", Claude François; "Qu'est-ce que ça peut faire", Nana Mouskouri.

Program 2

PEMC, 1979, 13 min

The songs and singers in this program are: "La ballade de l'amour", Roger Whittaker; "Puisque je t'aime, François Valéry; "Bye Bye 26-38", C. Jérôme; "Au marché du boulevard", Nicole Rieu.

Program 3

PEMC, 1979, 13 min

The songs and singers in this program are: "OVNI", Le Big Bazar; "Je viens de loin", Shake; "La musique classique", C. Jérôme; "Jamais ensemble", Nana Mouskouri.

Program 4

PEMC, 1979, 13 min

The songs and singers in this program are: "Une dose de rock'n roll", Anne Renée; "La Chanson du matin", Hughes Auffray; "Chanson pour endormir le vent", Edith Butler.

Program 5

PEMC, 1979, 13 min

The songs and singers in this program are: "Une guitare", C. Jérôme; "Tu sais je t'aime (You know I love you)", Shake; "Je reviens vers toi avec le soleil", François Valéry; "Vivent les chansons qu'on chante à la veillée", Henri Dès.

Program 6

PEMC, 1979, 13 min

The songs and singers in this program are: "Couleurs", Michelle Torr; "Plus ça va plus je t'aime (Love to Be Loved By You)", Dave; "Chanter danser", Gilles Rivard; "Ça va", Roger Whittaker.

Program 7

PEMC, 1979, 13 min

The songs and singers in this program are: "Cartier", Robert Charlebois; "Tu remplis ma vie (You Light Up My Life)", Anne Renée; "Caroline et moi", C. Jérôme.

Cheetah

LS0449,16 16 mm Loan

VEC, 1972, 10 min

A visual documentary on the cheetah, showing physical characteristics and habits.

Chehalis—Un Village pas comme les autres

L00260,VH Video ½" Sale $10.00
L00260,VU Video ¾" 15.00

MLS, 1986, 11 min

Two youngsters, Sophie and François, meet children of the Chehalis Indian band in Chehalis, a village situated in the Fraser Valley. With their new friends, Sophie and François visit the general store where they admire the wares made by the local artisans. From there, they go to the town hall and then to the local school where they attend a class on the Chehalis language. Their last stop is at the local salmon hatchery. Through this visit they learn how the Chehalis people live and about their cultural heritage. This program corresponds to the Social Sciences program of grade 4 Early Immersion and Program Cadre students.

COCORICO '77, TROUSSE

XL0005,AU Audio Sale $8.60

Seven 30-minute audiotape progams for classes in French, with songs, games, rhymes and dialogues. Audience level: intermediate.

The COCORICO '77 kit contains:
4 cassettes (7 audiotape programs)
2 teacher's guides

The programs in this kit **may not be ordered separately**.

The COCORICO '77 programs are designed for students who have had only one year of French. Each program consists of several segments — a song, a variety of games, another song, another game, and a dialogue (stories, plays, conversations). The songs are simple children's songs.

The teacher's booklet gives complete transcripts of the programs, plus suggestions for further use of the material and pictures to be photocopied for class use.

Program 1

PEMC, 1977, 30 min

Dialogue: On Turlututu's birthday, Boume-Boume and Zozo bring a large package which, inside, is a bicycle bell. The songs in this program are: "Bonjour mes amis" and "Un kilomètre à pied".

Program 2

PEMC, 1977, 30 min

Dialogue: M. Coeur à Coeur advises Claudette to pick petals off a daisy to see if her boyfriend loves her. The songs in this program are: "Le coq est beau" and "Scions du bois".

Program 3

PEMC, 1977, 30 min

Dialogue: Turlututu visits a doctor's office. Boume-Boume poses as a receptionist, but Turlututu only wanted to give the doctor a birthday present. The songs in this program are: "Monter sur un éléphant" and "Si tu as le goût de vivre".

Program 4

PEMC, 1977, 30 min

Dialogue: M. Coeur à Coeur runs a phone-in service; one person tries to sell his wife's hat, and another tries to sell a car without engine or wheels. The songs in this program are: "Un petit, deux petits ..." and "Napoléon avait cinq cents soldats".

Program 5

PEMC, 1977, 30 min

A drawing game replaces the dialogue. The songs in this program are: "Pour passer le Rhône" and "J'ai perdu le do de ma clarinette".

Program 6

PEMC, 1977, 30 min

Dialogue: An English-speaking tourist has difficulty making his order for sausages and eggs understood. The songs in this program are: "Dans la forêt lointaine" and "Savez-vous planter les choux?"

Program 7

PEMC, 1977, 30 min

Dialogue: This shaggy dog story is a repeating mystery tale. The songs in this program are: "Entendez-vous l'ormeau?" and "Meunier tu dors".

Cows

E00599,16 16 mm Loan

GWF, 1968, 11 min

A poetic look at cows. A little girl lolls in the meadow and sees cows sniff the grass, chew their cud, swish their tails, and crowd around a new-born calf to see it stand and search out its first meal.

La Culture maraîchère (Market Gardening)

L00217,VH	Video ½"	Sale	$10.00
L00217,VU	Video ¾"		15.00

PEMC, 1985, 15 min

Market Gardening follows the *GINN SAMPLE STUDIES OF CANADA* volume entitled *Market Gardening on the Fraser Delta*, and will be of great value to teachers preparing to use this social studies program. Students will become acquainted with the Lee family whose Vancouver market garden is one of the many small but highly efficient farms supplying the city's supermarkets. French soundtrack.

Don't

LS0141,16	**16 mm**		**Loan**
LS0141,VH	Video ½"	Sale	$10.00
LS0141,VU	Video ¾"		15.00

ITE, 1974, 19 min

This program chronicals the lyric passage of a Monarch butterfly, beginning with its birth, through its delicate metamorphosis from caterpillar to butterfly, and on its journey from country to city.

Du Relief à la carte

L00180,VH	Video ½"	Sale	$15.00
L00180,VU	Video ¾"		20.00

NFB, 1983, 28 min

A geography class learns about various machines used in mapmaking, from antique odometer and transit to helicopter surveying to a computerized machine which makes contour maps automatically. The class model of Mount Assiniboine made by cutting the contour levels in styrofoam, as well as carefully prepared graphics used in the program, illustrate very clearly the relation between land, aerial photographs, and contour maps.

EUREKA!, SERIE

This is a series of 5-minute programs that blend cartoon characters and animated objects to illustrate the prinicples of physics. Each episode builds upon and adds to the information provided in the preceding program and each begins with a brief recap. A teacher's guide is provided by PEMC when a complete EUREKA! Series is ordered. Additional guides are available, prepaid, at $5.60 each from TVO, Box 200, Station Q, Toronto, Ontario M4T 2T1. A minimum order of 10 copies is required. Please see separate listings, below, for descriptions of the EUREKA! programs:

L'Inertie (Inertia)

L00181,VH	Video ½"	Sale	$10.00
L00181,VU	Video ¾"		15.00

TVO, 1980, 5 min

This is an introduction to the series and the first law of physics. Inertia: things like to keep on doing what they're already doing. Série EUREKA!

La Masse (Mass)

L00182,VH	Video ½"	Sale	$10.00
L00182,VU	Video ¾"		15.00

TVO, 1980, 5 min

Building on the concept of inertia, this program adds the factor of mass: how it is measured, and how it differs from size. Concept: inertia increases with size. Série EUREKA!

La Vitesse (Speed)

L00183,VH	Video ½"	Sale	$10.00
L00183,VU	Video ¾"		15.00

TVO, 1980, 5 min

The concept of speed is introduced to the inertia-mass relationship. Concept: force varies with mass and speed. Série EUREKA!

L'Accélération—Première partie (Acceleration—Part 1)

L00184,VH	Video ½"	Sale	$10.00
L00184,VU	Video ¾"		15.00

TVO, 1980, 5 min

An important rule of physics is demonstrated, using the examples of a bicycle and a baseball player. Concept: force mass × acceleration. Série EUREKA!

L'Accélération—Deuxième partie (Acceleration—Part 2)

L00185,VH	Video ½"	Sale	$10.00
L00185,VU	Video ¾"		15.00

TVO, 1980, 5 min

An animated locomotive helps explain acceleration and how it is calculated. Concept: acceleration m/s. Série EUREKA!

La Gravité (Gravity)

L00186,VH	Video ½"	Sale	$10.00
L00186,VU	Video ¾"		15.00

TVO, 1980, 5 min

Isaac Newton's falling apple is cited to explain the force of gravity, and the unit that measures gravity. Concept: force of gravity mass × 10m/s. Série EUREKA!

Du Poids et de la masse (Weight vs Mass)

L00187,VH	Video ½"	Sale	$10.00
L00187,VU	Video ¾"		15.00

TVO, 1980, 5 min

What is the difference between weight and mass? Only mass is the same on both the moon and the earth. Série EUREKA!

Le Travail (Work)

L00188,VH	Video ½"	Sale	$10.00
L00188,VU	Video ¾"		15.00

TVO, 1980, 5 min

A circus strongman and a clown present the definition of work. Concept: work force × distance. Série EUREKA!

L'Energie cinétique (Kinetic Energy)

L00189,VH	Video ½"	Sale	$10.00
L00189,VU	Video ¾"		15.00

TVO, 1980, 5 min

Animated billiard balls help demonstrate kinetic energy — the energy of motion. Série EUREKA!

L'Energie potentielle (Potential Energy)

L00190,VH	Video ½"	Sale	$10.00
L00190,VU	Video ¾"		15.00

TVO, 1980, 5 min

Potential energy is the energy of motion. Does a rock teetering on the edge of a cliff have potential energy? Série EUREKA!

Le Plan incliné (The Inclined Plane)

L00191,VH	Video ½"	Sale	$10.00
L00191,VU	Video ¾"		15.00

TVO, 1980, 5 min

This program is about one of the simplest machines, the inclined plane, which allows you to trade increased distance for decreased effort or force. Série EUREKA!

Le Levier (The Lever)

L00192,VH	Video ½"	Sale	$10.00
L00192,VU	Video ¾"		15.00

TVO, 1980, 5 min

This program presents the principle of the lever: the longer the arm of the lever to which force is applied, the less that force need be. Série EUREKA!

Le Gain mécanique et le Frottement (Mechanical Advantage and Friction)

L00193,VH	Video ½"	Sale	$10.00
L00193,VU	Video ¾"		15.00

TVO, 1980, 5 min

If you divide the force you get out of a machine by the force you put into it, you will discover the mechanical advantage of it. But this mechanical advantage will always be reduced to some extent by the force of friction. Série EUREKA!

La Vis et la roue (The Screw and the Wheel)

L00194,VH	Video ½"	Sale	$10.00
L00194,VU	Video ¾"		15.00

TVO, 1980, 5 min

This program is about the screw and the wheel. A screw is simply a twisted inclined plane. A wheel is simply a circular lever, whose fulcrum has become the axle. Série EUREKA!

La Poulie (The Pulley)

L00195,VH	Video ½"	Sale	$10.00
L00195,VU	Video ¾"		15.00

TVO, 1980, 5 min

If you double the number of ropes with which you lift an object in a pulley system, you double the distance you have to move the object, but you halve the force. Série EUREKA!

Les Molécules dans les solides (Molecules in Solids)

L00196,VH	Video ½"	Sale	$10.00
L00196,VU	Video ¾"		15.00

TVO, 1980, 5 min

All solids consist of little lumps of matter that are continuously vibrating to and fro in a lattice pattern. It's this latticework of little lumps that keeps the solid from falling apart. The scientific word for a "little lump" is molecule. Série EUREKA!

Les Molécules dans les liquides (Molecules in Liquids)

L00197,VH	Video ½"	Sale	$10.00
L00197,VU	Video ¾"		15.00

TVO, 1980, 5 min

When the latticework of molecules in a solid has collapsed, we say that the solid has melted — it has changed from a solid state into a liquid state. Série EUREKA!

L'Evaporation et la condensation (Evaporation and Condensation)

L00198,VH	Video ½"	Sale	$10.00
L00198,VU	Video ¾"		15.00

TVO, 1980, 5 min

When molecules escape from a liquid, they spread out in all directions to form a gas or vapour. This process is called evaporation. When gas molecules are cooled, they go more slowly and crowd together more densely to form a liquid. This process is called condensation. Série EUREKA!

La Dilation et la contraction (Expansion and Contraction)

L00199,VH	Video ½"	Sale	$10.00
L00199,VU	Video ¾"		15.00

TVO, 1980, 5 min

When matter gets hot, its molecules go faster and take up more space, and then expand. When matter gets cold, its molecules contract. Série EUREKA!

Mesure de la température (Measuring Temperature)

L00200,VH	Video ½"	Sale	$10.00
L00200,VU	Video ¾"		15.00

TVO, 1980, 5 min

On the Celsius scale thermometer, the freezing point of water is labelled 0°C, and the boiling point of water is 100°C. Série EUREKA!

La Différence entre température et chaleur (Temperature vs Heat)

L00201,VH	Video ½"	Sale	$10.00
L00201,VU	Video ¾"		15.00

TVO, 1980, 5 min

The temperature of a substance is determined by the speed at which its molecules are moving. The heat is determined not only by speed, but also by mass. Série EUREKA!

Les Atomes (Atoms)

L00202,VH	Video ½"	Sale	$10.00
L00202,VU	Video ¾"		15.00

TVO, 1980, 5 min

This program is about atoms. All substances, in all three states of matter, are made up of atoms. Série EUREKA!

Les Electrons (Electrons)

L00203,VH	Video ½"	Sale	$10.00
L00203,VU	Video ¾"		15.00

TVO, 1980, 5 min

Molecules are made up of atoms, and atoms are made up of a nucleus and varying numbers of electrons. Série EUREKA!

La Conduction (Conduction)

L00204,VH	Video ½"	Sale	$10.00
L00204,VU	Video ¾"		15.00

TVO, 1980, 5 min

If one end of an object is heated, the increased vibrations of its molecules or atoms create a falling-domino action along that object. This leading of heat through any substance is called conduction. Série EUREKA!

Le Volume et la masse volumique (Volume and Density)

L00205,VH	Video ½"	Sale	$10.00
L00205,VU	Video ¾"		15.00

TVO, 1980, 5 min

This program examines the density of items and how to measure and calculate their volume. Série EUREKA!

La Flottabilité (Buoyancy)

L00206,VH	Video ½"	Sale	$10.00
L00206,VU	Video ¾"		15.00

TVO, 1980, 5 min

How does the volume of an object compare with its weight? Should it float? Does it? How does this object compare to one that has no weight, that is buoyant? Série EUREKA!

La Convection (Convection)

L00207,VH	Video ½"	Sale	$10.00
L00207,VU	Video ¾"		15.00

TVO, 1980, 5 min

This program is an examination of the movement of air, heat, and parts of a fluid within a fluid. Série EUREKA!

Chaleur en tant qu'énergie (Heat as Energy)

L00208,VH	Video ½"	Sale	$10.00
L00208,VU	Video ¾"		15.00

TVO, 1980, 5 min

We look at why the unit of heat, the calorie, is old-fashioned and less useful than the energy unit, the joule. Série EUREKA!

Les Ondes de radiation (Radiation Waves)

L00209,VH	Video ½"	Sale	$10.00
L00209,VU	Video ¾"		15.00

TVO, 1980, 5 min

This program discusses why radiation decreases with distance according to the "inverse square" law. Série EUREKA!

Le Spectre de radiation (The Radiation Spectrum)

L00210,VH	Video ½"	Sale	$10.00
L00210,VU	Video ¾"		15.00

TVO, 1980, 5 min

Why don't all substances absorb heat equally well? How large is the electromagnetic spectrum? These and other questions are clearly illustrated in this program. Série EUREKA!

FAITES VOS JEUX '79, TROUSSE

XL0009,AU	Audio	Sale	$8.20

Seven 13-minute programs for beginning learners of French in years 4 to 7. Audience level: intermediate.

The FAITES VOS JEUX '79 Kit contains:
4 cassettes (7 audiotape programs)

2 teacher's booklets

The programs in this kit may not be ordered separately.

The FAITES VOS JEUX '79 programs are designed for students who have had only one year of French.

Each program is made up of a number of games which require student participation (vocabulary games, riddles, drawing games, sound-effects games, and comprehension games).

The teacher's booklet gives complete transcripts of the programs, plus suggestions for further use of the material and pictures to be photocopied for class use.

Both oral and verbal cues are used to help students identify objects. In most cases, three choices of answers are given, and students must select the correct one.

Program 1

PEMC, 1979, 13 min

a) Listen and guess (days of the week etc.). b) Temperatures in Canadian towns (numbers). c) "Odd word out" in a series. d) Guess the musical instruments. e) Drawing game — fill in the objects in a school.

Program 2

PEMC, 1979, 13 min

a) Guess the sport. b) Guess the weather. c) "Odd word out". d) "Oui ou non" — response to statements about a picture of a classroom cupboard. e) Drawing game — join the dots (numbers).

Program 3

PEMC, 1979, 13 min

a) "Odd word out". b) "Oui ou non" — picture of a café. c) Listen and guess. d) Une comptine about a train. e) Drawing game — put objects into boxes.

Program 4

PEMC, 1979, 13 min

a) Listen and guess. b) "Odd word out". c) Results of a hockey game (numbers). d) Drawing game — a seaside picture. e) Follow directions to find treasure.

Program 5

PEMC, 1979, 13 min

a) "Odd word out". b) "Oui ou non" — toys. c) Où est-ce que vous allez? (stores). d) Une comptine about a fireman. e) Drawing game.

Program 6

PEMC, 1979, 13 min

a) Listen and guess. b) "Odd word out". c) Qui est-ce? (professions). d) "Oui ou non" — supermarket. e) Drawing game — clothes.

Program 7

PEMC, 1979, 13 min

a) "Odd word out". b) Listen and guess (the seasons). c) Où est Jacques? (rooms in a house). d) Sports scores (numbers). e) Drawing game (add furniture to rooms).

FAITES VOS JEUX '80, TROUSSE

XL0024,AU Audio Sale $8.00

Eight 13-minute programs for beginning learners of French in years 4 to 7. Audience level: intermediate.

The FAITES VOS JEUX '80 Kit contains:

4 cassettes (8 audiotape programs)
2 teacher's guidebooks

The programs in this kit may not be ordered separately.

The FAITES VOS JEUX '80 programs are designed for students who have had only one year of French.

Each program is made up of a number of games which require student participation (vocabulary games, riddles, drawing games, sound-effects games, and comprehension games).

The teacher's booklet gives complete transcripts of the programs, plus suggestions for further use of the material and pictures to be photocopied for class use.

Both oral and verbal cues are used to help students identify objects. In most cases, three choices of answers are given, and students must select the correct one.

Program 1

PEMC, 1980, 13 min

a) Listen and guess. b) "Odd word out". c) Guess the criminal. d) Drawing game — a seal. e) Games.

Program 2

PEMC, 1980, 13 min

a) Listen and guess (Santa Claus). b) Guess the cat house. c) "Oui ou non" — days of the week. d) Drawing game — join the dots (numbers). e) Games.

Program 3

PEMC, 1980, 13 min

a) Listen and guess. b) "Odd word out". c) Guess the time. d) "Oui ou non" — a city map. e) Games.

Program 4

PEMC, 1980, 13 min

a) Listen and guess. b) Guess the activity. c) "Oui ou non" — weather in Canada. d) Drawing game — people on an elevator.

Program 5

PEMC, 1980, 13 min

a) Listen and guess. b) Guess the activity. c) "Oui ou non" — Basketball. d) Drawing game — missing objects. e) Games.

Program 6

PEMC, 1980, 13 min

a) "Odd word out". b) Guess the presents. c) "Oui ou non" — a robber. d) Drawing game — camping. e) Games.

Program 7

PEMC, 1980, 13 min

a) "Odd word out". b) Baseball scores. c) "Oui ou non" — the circus. d) Directions — a maze. e) Games.

Program 8

PEMC, 1980, 13 min

a) Listen and guess. b) Guess the correct hat. c) "Oui ou non" — amusement park. d) Numbers and prices. e) Games.

FIRST FRENCH, TROUSSE

XL0002,AU Audio Sale $12.00

A series of ten 15-minute audiotape programs for classes in French, with riddles, simple dialogues, and songs. Audience level: junior (beginner/intermediate level French.)

The FIRST FRENCH Kit contains:

5 cassettes (10 audiotape programs)
class set of students' booklets with transcripts of the programs
1 teacher's folder

The programs in this kit **may not be ordered separately.**

The FIRST FRENCH programs are designed for students who are in their first years of French, whether at the elementary or secondary level. The dialogues use familiar words and introduce some new ones; the poems can be used to help practice French pronunciation; the riddles, games, and songs are meant to arouse students' interest.

The students' booklet gives complete transcripts (except comprehension questions and dictations) of the ten programs.

The teacher's folder gives answers to the questions and dictations, as well as suggestions for using the FIRST FRENCH Kit.

Program 1

PEMC, 1976, 15 min

Sophie and Brigitte watch a thunderstorm; song by Patricia Lavila.

Program 2

PEMC, 1976, 15 min

Olivier and Vincent witness a bank holdup; song by Gérard Lenorman.

Program 3

PEMC, 1976, 15 min

Vincent and Olivier talk about high school courses; song by Julien Clerc.

Program 4

PEMC, 1976, 15 min

Brigitte is an extra in a film; song by Michel Sardou.

Program 5

PEMC, 1977, 15 min

Marie-France tells of her trip to London; song by Jimmy Bond.

Program 6

PEMC, 1977, 15 min

Brigitte and Sophie go shopping; song by Maximilien.

Program 7

PEMC, 1977, 15 min

Vincent gets caught in a traffic jam; song by Stone et Charden.

Program 8

PEMC, 1977, 15 min

A bear escapes from the circus; song by Patrick Norman.

Program 9

PEMC, 1977, 15 min

Brigitte and Olivier are going to spend a weekend at a friend's cottage; song by Michel Delpech.

Program 10

PEMC, 1977, 15 min

Olivier and Brigitte talk about "open house" at their high school; song written for the Olympic Games in Montreal.

FIRST FRENCH '78, TROUSSE

XL0006,AU Audio Sale $8.20

Seven 13-minute audiotape programs for classes in French, with games, dialogues, poems, and songs. Audience level: junior (beginner/intermediate level French).

The FIRST FRENCH '78 kit contains:

4 cassettes (7 audiotape programs)
class set of students' booklets with transcripts of the programs
1 teacher's folder

The programs in this kit **may not be ordered separately**.

The FIRST FRENCH '78 programs are designed for students who are in their first years of French. In each program: the simple guessing games, the simple dialogue, and the "Did you know?" section use familiar words and introduce some new ones. The poems improve pronunciation. And the songs are meant to arouse the students' interest.

The students' booklet gives complete transcripts (except comprehension questions and dictations) of the seven programs.

The teacher's folder gives answers to the questions and dictations, as well as suggestions for using the FIRST FRENCH '78 kit.

Program 1

PEMC, 1978, 13 min

A fire at Mme Leduc's! Song by René Simard.

Program 2

PEMC, 1978, 13 min

Vincent tells Olivier about his bicycle trip through Southern France; song by Mort Shumann.

Program 3

PEMC, 1978, 13 min

Brigitte, Olivier, and their mother talk about countries they would like to visit; song by Robert Coqoi.

Program 4

PEMC, 1978, 13 min

Brigitte helps Sophie organize a trip to Quebec; song by Christine Charbonneau.

Program 5

PEMC, 1978, 13 min

Olivier discusses with his sister Brigitte an article he has read on the Bermuda Triangle; song by Gilles Vigneault.

Program 6

PEMC, 1978, 13 min

Brigitte tells Sophie of her visit to Quebec; song by Carêne Chéryl.

Program 7

PEMC, 1978, 13 min

Brigitte and her brother Olivier organize a party for their father; song by Roger Whittaker.

FIRST FRENCH '79, TROUSSE

XL0019,AU Audio Sale $8.20

Seven 14-minute audiotape programs for classes in French, with games, dialogues, poems, and songs. Audience level: Junior (beginner/intermediate level French).

The FIRST FRENCH '79 Kit contains:

4 cassettes (7 audiotape programs)
1 teacher's booklet and answer sheet
20 students' booklets

The programs in this kit may not be ordered separately.

Every program will contain a few simple guessing games (What is that sound?...Who am I? etc.), a simple dialogue, a 'Did you know that...?' section, a poem or two for comprehension and improve pronunciation, and a short dictation, based on the dialogue. The sections are separated by a bell so that teachers using topics of the programs can easily stop/start the tapes, and can use the sections over a period of days.

The students' booklet gives complete transcripts (except comprehension questions and dictations) of the seven programs.

The teacher's folder gives answers to the questions and dictations, as well as suggestions for using the FIRST FRENCH '79 kit.

Program 1

PEMC, 1979, 14 min

Brigitte and Sophie are at the seaside watching the arrival of the tall (sailing) ships; Song by C. Jérôme.

Program 2

PEMC, 1979, 14 min

Olivier, Brigitte and Paul visit the Beaubourg centre, a very modern building in Paris. It is a cultural centre and houses one of the largest modern art exhibitions in the world; song by Jacques Michel.

Program 3

PEMC, 1978, 14 min

Brigitte and Sophie visit a new shopping centre. It is star-shaped, with a fountain, and a plan of the Centre in the middle. They visit some of the departments of the Bon Marché; song by Edith Butler.

Program 4

PEMC, 1979, 14 min

Brigitte is preparing an assignment on the châteaux of the Loire. She talks about some of the châteaux she visited last year, with her friend, Sophie; song by François Valéry.

Program 5

PEMC, 1979, 14 min

Olivier having taken cooking lessons in school, plans to prepare dinner of onion soup, niçoise salade, chicken and chocolate mousse. Brigitte offers to help; song by Richard Anthony.

Program 6

PEMC, 1979, 14 min

Olivier and his friend Vincent, discuss an article on flying saucers that Vincent has just read. Olivier is skeptical; song by Claude François.

Program 7

PEMC, 1979, 14 min

Olivier pays a visit to his cousin in New Brunswick. They talk about the Acadiens, and places of interest in the province; song by Edith Butler.

Fort Langley (Fort Langley)

L00218,VH **Video ½"** **Sale** **$10.00**
L00218,VU **Video ¾"** **15.00**

PEMC, 1985, 15 min

Fort Langley is a dramatized documentary designed for grade 5 Social Studies students who are studying the fur trade. The program explores the life and work of Fort Langley traders and their families, their interaction with native people, and how their community contributed to other settlements in British Columbia. French soundtrack.

The Hoarder

E00178,VH **Video ½"** **Sale** **$10.00**
E00178,VU **Video ¾"** **15.00**

NFB, 1969, 8 min

A greedy bluejay takes whatever his beak can grasp and carry. Into his secret cache go berries, birds' eggs — nest and all — and finally, even the sun. When the jay sees the consequences, he helps to return the sun. The bird learns a valuable lesson and happiness returns to the land. There is no narration in this animated fantasy.

INDIAN ARTS AND CRAFTS SERIES

This series is about Indians, their arts and crafts, their values, passions and talents. The natural talent of the Indian craftsman is thought by many to be a personal gift from the spirits. These skills, combined with materials gathered from the earth, the rich veins of ore, special stone, luxuriant vegetation and the animals that roam the wilderness result in the creation of functional and yet beautiful objects. This series has French subtitles. Please see separate listings, below, for descriptions of the INDIAN ARTS AND CRAFTS programs:

Une Paire de moccasins pour Mary Thomas

L00155,16 **16 mm** **Loan**

ITE, 1977, 15 min

For as long as we can remember the moccasin has been the most common of all Indian footwear, and is well-known as part of our cultural heritage. In this program Mary Thomas, a Shuswap Interior Salish Indian, shows and explains how she first prepares and tans the hide ... and then makes a beautiful pair of moccasins for herself. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

Joe Jacobs — Sculpteur

L00156,16 **16 mm** **Loan**

ITE, 1977, 10 min

Joe Jacobs is a Cayuga craftsman and stone carver whose sculptures are so fine in detail, they should be seen in actuality to be fully appreciated. Several years ago, Joe Jacobs was seriously injured in a construction collapse and was told that he would not be able to work again. He began carving to relieve the boredom, and found a talent that many people believe is bordering on genius. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

Une Poupée en feuilles de maïs par Deanna Skye

L00157,16 **16 mm** **Loan**

ITE, 1977, 11 min

For centuries Indian children have played with dolls made out of corn husks and other simple materials gathered from nature. Deanna Skye is a Cayuga Indian and one of the few that still carry on this beautiful craft. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

Un Plateau de balance Micmac

L00158,16 **16 mm** **Loan**

ITE, 1977, 12 min

The Micmac Indians have been making splint baskets out of black ash for hundreds of years. Rita and Noel Michael from Shubenacadie continue this ancient handcraft, and create many different styles to suit various needs. In this program they make a traditional scale basket from a rough log to the finished product. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

Vannerie fantaisie Malecite

L00159,16 **16 mm** **Loan**

ITE, 1977, 12 min

The art of making beautiful and functional baskets has been practised by Veronica and Jim Atwin for many years. These Malecite Indians from the Kingsclear reserve show the preparation of the materials, then make a fancy basket of black ash and sweetgrass. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

Un Masque de lune par Freda Deising

L00160,16 **16 mm** **Loan**

ITE, 1977, 10 min

In the program Freda — a Haida Indian — carves a moon mask out of alder and decorates the mask with abalone. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

Décors en piquants de porc-épic

L00161,16 **16 mm** **Loan**

ITE, 1977, 10 min

The use of porcupine quills for decorative purposes was almost universal among the Indians and pre-dates the arrival of the Europeans. Bernadette Pangawish is an Odowa Indian from the Wakwimikong reserve and has practised her craft for over fifty years. In this program she decorates a box in a traditional geometric design. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

Tony Hunt, Artiste Kwakiutl

L00162,16 **16 mm** **Loan**

ITE, 1977, 10 min

Tony Hunt is the grandson of one of the most famous of all West Coast artists, the legendary Chief Mungo Martin. Tony has been steeped in the cultural heritage of the Kwakiutl people: as a young boy he started under the patient tuition of his grandfather and has developed into an artist of international renown. In this program he engraves a traditional spoon made from silver. This program has French subtitles. INDIAN ARTS AND CRAFTS Series.

JOIES MUSICALES, TROUSSE

XL0031,AU **Audio** **Sale** **$15.00**

JOIES MUSICALES is a set of 31 songs that can be taught to Elementary French as a Second Language students in British Columbia at the primary (K-3)levels. The JOIES MUSICALES kit has been specifically designed to complement the K-3 Primary Resource Book, *J'aime le Français*.

The JOIES MUSICALES kit contains:

3 cassettes (six sides) of teaching songs
2 cassettes (four sides) of sing-along songs
1 song guide for teachers

The programs in this kit **may not be ordered separately**.

Teaching songs: These cassettes are designed to help students learn the song lyrics. Each song is first sung with musical accompaniment. The song's lyrics are then spoken, phrase by phrase, leaving time for the students to repeat. Fluently bilingual teachers may find these tapes unnecessary.

Sing-along songs: These cassettes contain the songs only, with their instrumental backups, for use when the students have learned the lyrics.

Song guide for teachers: This booklet (one copy per kit) contains the music and the lyrics for each song. Where applicable, instructions are given for the gestures that accompany the song. For the songs in the "most difficult" section, English translations of the French lyrics are provided as well.

Teaching Songs: Cassette 1

Songs: Bonjour mes amis; Un grand chapeau; Marie porte une robe; Bon Noël; Le fermier dans le pré; Les jours de la semaine; Violette à bicyclette; Je me lave les mains; Monsieur Martin; Un éléphant; and Mon cher ami.

Teaching Songs: Cassette 2

Songs: En roulant ma boule; Les marionnettes; Dans la forêt; Il était une bergère;

Vive le vent; Petit train; Savez-vous faire la soupe?; Saute bien haut; Michaud; and La chanson des nombres.

Teaching Songs: Cassette 3

Songs: Trois canetons; Alouette; Un cerf; Bonne fête; Au clair de la lune; Dans l'autobus; Promenons-nous dans les bois; J'ai un beau château; Bonhomme; and 'Y en a pas comme nous.

Sing-Along Songs: Cassette 1

Songs: Bonjour mes amis; Un grand chapeau; Marie porte une robe; Bon Noël; Les fermier dans le pré; Les jours de la semaine; Violette à bicyclette; Je me lave les mains; Monsieur Martin; Un éléphant; Mon cher ami; En roulant ma boule; Les marionnettes; Dans la forêt; Il était une bergère; and Vive le vent.

Sing-Along Songs: Cassette 2

Songs: Petit train; Savez-vous faire la soupe?; Saute bien haut; Michaud; La chanson des nombres; Trois canetons; Alouette; Un cerf; Bonne fête; Au clair de la lune; Dans l'autobus; Promenons-nous dans les bois; J'ai un beau château; Bonhomme; and 'Y en a pas comme.

Kenojuak, artiste esquimau (Eskimo Artist—Kenojuak)

L00166,VH **Video ½"** **Sale** **$10.00**
L00166,VU **Video ¾"** **15.00**

NFB, 1964, 20 min

This program shows beautiful prints by the Inuit artist Kenojuak. It also shows how drawings are transferred to stone and then printed for sale in the south.

LEGENDES INDIENNES DU CANADA, SERIE

This series provides an authentic backdrop against which to study the first native peoples of Canada. The legends themselves demonstrate how the different Indian nations beheld their values and how these were enhanced and reinforced through the power of their oral tradition. These programs are in French. Please see separate listings, below, for descriptions of the LEGENDES INDIENNES DU CANADA programs:

Pitchi le Rouge-gorge

L00132,VH **Video ½"** **Sale** **$15.00**
L00132,VU **Video ¾"** **20.00**

THA, 1981, 25 min

This program is an Ojibway legend filmed at Cape Crocker, Ontario, with the participation of the Chippewa Indians, Nawash Band. This Ojibway tale tells of the origin of the Robin, and a youth's search for peace through the beauty of music and song. This program has a French soundtrack. Série LEGENDES INDIENNES DU CANADA.

L'Esprit du chef

L00133,VH **Video ½"** **Sale** **$15.00**
L00133,VU **Video ¾"** **20.00**

THA, 1981, 25 min

This program is a Chippewa legend filmed at Wikwemikong, Ontario, with the participation of the Ottawa Indians. This tale tells how a dead chief lays down his anger and finds a way to tell his people of his magnificent experience along the Path of Souls. This program has a French soundtrack. Série LEGENDES INDIENNES DU CANADA.

Moowis, où es-tu Moowis?

L00134,VH Video ½" Sale $15.00
L00134,VU Video ¾" 20.00

THA, 1981, 25 min

This program is an Algonquin legend filmed at Trout Lake, Abitibi-Temiscaming, with the participation of the Algonquin Indians. This story tells of how two young people lose each other's love through their stubborn pride and jealousy. This program has a French soundtrack. Série LEGENDES INDIENNES DU CANADA.

LITTERATURE DE FRANCE DU QUEBEC, TROUSSE

XL0004,AU **Audio** **Sale** **$15.80**

Twelve audiotape programs designed for use with an advanced French literature course. Audience level: secondary (senior level French).

The LITTERATURE DE FRANCE ET DU QUEBEC kit contains:

12 cassettes (12 audiotape programs)
2 teacher's guidebooks

The programs in this kit **may not be ordered separately.**

Each tape consists of a reading of a prescribed poem or passage of prose from *Chacun Son Goût*, a brief commentary on the text, an explanation of some of the difficult expressions, some questions, a dictation based on the text, and a short, previously unseen passage or poem for comprehension.

The teacher's guidebook gives complete transcripts of the twelve programs.

Program 1

PEMC, 1975, 22 min

"Mon pays" de Gilles Vigneault.

Program 2

PEMC, 1975, 20 min

"La planète du petit prince" de Saint-Exupéry.

Program 3

PEMC, 1975, 27 min

"La planète du businessman" de Saint-Exupéry.

Program 4

PEMC, 1975, 29 min

"Chanson des escargots qui vont à l'enterrement" de Jacques Prévert.

Program 5

PEMC, 1975, 27 min

"Familiale" de Jacques Prévert.

Program 6

PEMC, 1975, 53 min

"L'école de la petite poule d'eau" de Gabrielle Roy.

Program 7

PEMC, 1975, 40 min

"Topaze: Scène V" de Marcel Pagnol.

Program 8

PEMC, 1975, 46 min

"Topaze: Scène XII" de Marcel Pagnol.

Program 9

PEMC, 1975, 39 min

"Le vent" de Anne Hébert.

Program 10

PEMC, 1975, 37 min

"La farce" de Guy de Maupassant.

Program 11

PEMC, 1975, 47 min

"Aux étudiants" de Anatole France.

Program 12

PEMC, 1975, 46 min

"Prière à Dieu" de Voltaire.

Les Livres (Books)

L00216,VH **Video ½"** **Sale** **$10.00**
L00216,VU **Video ¾"** **15.00**

PEMC, 1985, 15 min

Books is the story of a book going through the manufacturing processes from forest to bookstore. Paper-making begins with the felling of a tree. The log goes through several processes at the pulp and paper mill, and the paper is shipped to the print shop where the book is printed and bound. Then the book is sent to bookstores across the country, and home to someone's bookshelf. French soundtrack.

The Lizard

LS0493,16 **16 mm** **Loan**

VEC, 1969, 10 min

This is a no-narration, close-up look at lizards. Shots show them hunting and capturing food, mating and laying eggs. The young break out of their shells and immediately start hunting insects.

The Magic Flute

E00181,VH	**Video ½"**	**Sale**	**$10.00**
E00181,VU	**Video ¾"**		**15.00**

NFB, 1977, 8 min

This non-narrated, colour pencil animation shows that things can be malignant or benign depending on how they are used. The magic flute brings either joy (good) or monsters and witches (evil).

Nature Adventure

LS0454,16 **16 mm** **Loan**

DGP, 1975, 13 min

Naturalist Dan Gibson takes us on a canoe trip in which we experience the changing moods of the wilderness from dawn through sunset. Correlates time of day with various animal activities and highlights natural sounds, including the call of the loon and the howl of timber wolves.

The Newborn Calf

LS0445,16 **16 mm** **Loan**

VEC, 1970, 11 min

Documents the birth of a calf and the first four days of its life. **Note: teachers should preview before showing to class.**

Nightlife

LS0275,16	**16 mm**		**Loan**
LS0275,VH	**Video ½"**	**Sale**	**$10.00**
LS0275,VU	**Video ¾"**		**15.00**

ITE, 1976, 11 min

This program is a non-narrative tour of the ocean floor accompanied by electronic music. We see plankton, scallops, crabs and many other creatures of the deep moving about in their natural environment.

L'OUEST M'A CONTE, SERIE

Three programs which pay hommage to the voyageurs, the missionaries and the pioneers who have respectively discovered the West Coast, preached the Gospel there and brought it into cultivation. Please see separate listings, below, for descriptions of L'OUEST M'A CONTE programs:

La Route vers l'Ouest

L00220,VH	**Video ½"**	**Sale**	**$10.00**
L00220,VU	**Video ¾"**		**15.00**

NFB, 1985, 9 min

This program relates the historical journey of six French-Canadian voyageurs chosen by Mackenzie in 1793 and their discovery of the Pacific Coast. Série L'OUEST M'A CONTE.

Pandosy, père de l'Okanagan

L00221,VH	**Video ½"**	**Sale**	**$10.00**
L00221,VU	**Video ¾"**		**15.00**

NFB, 1985, 9 min

The establishment of a francophone community is described by Father Pandosy, a missionary, to his Superior. Praching the Gospel was one of the pioneers main goals. Série L'OUEST M'A CONTE.

Rodolphe Boileau, pionnier

L00222,VH	**Video ½"**	**Sale**	**$10.00**
L00222,VU	**Video ¾"**		**15.00**

NFB, 1985, 9 min

Rodolphe "Pitou" Boileua was from Eastern Canada and came to work for the Fraser Mills. This program relates the story of his life and that of the pioneers of the French community of Maillardville. Série L'OUEST M'A CONTE.

Overture Nyitany

LS0402,16 **16 mm** **Loan**

MGH, 1965, 9 min

Using colour x-ray cameras, the film shows the development of a chicken embryo and the hatching of a baby chick. Beethoven's "Egmont Overture" serves as background music.

Pacific Island: Food from the Sea

SO0456,16	**16 mm**		**Loan**
SO0456,VH	**Video ½"**	**Sale**	**$10.00**
SO0456,VU	**Video ¾"**		**15.00**

OME, 1977, 13 min

This non-narrated program is about traditional methods of food gathering and its preparation among the people of the South Pacific Islands. The catching and preparing of crabs, giant clams, turtles, lobster and other sea life are shown.

Pacific Island Life: Fishing

SO0455,16	**16 mm**		**Loan**
SO0455,VH	**Video ½"**	**Sale**	**$10.00**
SO0455,VU	**Video ¾"**		**15.00**

OME, 1977, 14 min

This is a non-narrated account of fishing techniques in the South Pacific, where the people only use coconut palms for fishing tools.

Paris

L00062,VH	**Video ½"**	**Sale**	**$15.00**
L00062,VU	**Video ¾"**		**20.00**

BON, 1976, 25 min

Versailles, Arc de Triomphe, fashion collections, Notre Dame, Montmartre, the Flea Market, Napoleon's Tomb are all shown in this program. Entertaining as well as educational, it's filled with the "feeling" of Paris, the character and daily life of its citizens.

PARLEZ-MOI, SERIE

PARLEZ-MOI is aimed primarily at English-speaking ten-to-fifteen-year olds in their first or second year of French. The vocabulary and structures dealt with are those most commonly taught in Grades 6 to 8. Vocabulary and grammar are presented cumulatively, gradually increasing in difficulty.

The programs are built around everyday situations involving a character called "Sol" who, although a fluent French speaker, has all the innocence of a newborn baby. His utter gullibility gets him into scrape after scrape — in a restaurant, on the telephone, going through customs, and so on. By their very nature, Sol's naive reactions weave a dialogue that is both simple and repetitive. A teacher's guide is provided by PEMC when: the first thirty programs, are ordered; the last thirty programs, are ordered; or, when a complete PARLEZ-MOI Series is ordered. Additional guides are available, **prepaid**, at $6.95 for the first thirty programs and $7.85 for the last thirty programs from TVO, Box 200, Station Q, Toronto, Ontario M4T 2T1. A minimum order of 10 copies is required. Please see separate listings, below, for descriptions of PARLEZ-MOI programs:

Parlez-Moi: Parts 1-3

L00032,VH	**Video ½"**	**Sale**	**$15.00**
L00032,VU	**Video ¾"**		**20.00**

TVO, 1977, 30 min

Part 1: **Sol in the Restaurant**, Part 2: **Sol on the Telephone**, and Part 3: **Sol and the Burglar**. Série PARLEZ-MOI.

Parlez-Moi: Parts 4-6

L00033,VH	**Video ½"**	**Sale**	**$15.00**
L00033,VU	**Video ¾"**		**20.00**

TVO, 1977, 30 min

Part 4: **Sol and the Fortune-Teller**, Part 5: **Sol Goes Through Customs**, and Part 6: **Sol the Babysitter**. Série PARLEZ-MOI.

Parlez-Moi: Parts 7-9

L00034,VH	**Video ½"**	**Sale**	**$15.00**
L00034,VU	**Video ¾"**		**20.00**

TVO, 1977, 30 min

Part 7: **Sol's Physical Training**, Part 8: **Sol's Weather Report**, and Part 9: **Sol at the Doctor's**. Série PARLEZ-MOI.

Parlez-Moi: Parts 10-12

L00035,VH	**Video ½"**	**Sale**	**$15.00**
L00035,VU	**Video ¾"**		**20.00**

TVO, 1977, 30 min

Part 10: **Sol and the Washing Machine**, Part 11: **Sol and the Garage Mechanic**, and Part 12: **Sol and the Policeman**. Série PARLEZ-MOI.

Parlez-Moi: Parts 13-15

L00036,VH	**Video ½"**	**Sale**	**$15.00**
L00036,VU	**Video ¾"**		**20.00**

TVO, 1977, 30 min

Part 13: **Sol and the Cinema Ticket**, Part 14: **Sol and the Scout Tent**, and Part 15: **Sol and the Christmas Tree**. Série PARLEZ-MOI.

Parlez-Moi: Parts 16-18

L00037,VH	Video ½"	Sale	$15.00
L00037,VU	Video ¾"		20.00

TVO, 1977, 30 min

Part 16: **Sol and the Flea Market**, Part 17: **Sol and the Photographer**, and Part 18: **Sol and the Fisherman**. Série PARLEZ-MOI.

Parlez-Moi: Parts 19-21

L00038,VH	Video ½"	Sale	$15.00
L00038,VU	Video ¾"		20.00

TVO, 1977, 30 min

Part 19: **Sol and the Gambler**, Part 20: **Sol and the tomatoes**, and Part 21: **Sol at the Hotel**. Série PARLEZ-MOI.

Parlez-Moi: Parts 22-24

L00039,VH	Video ½"	Sale	$15.00
L00039,VU	Video ¾"		20.00

TVO, 1977, 30 min

Part 22: **Sol at the Airport**, Part 23: **Sol at the Hairdresser's**, and Part 24: **Sol's Job Interview**. Série PARLEZ-MOI.

Parlez-Moi: Parts 25-27

L00040,VH	Video ½"	Sale	$15.00
L00040,VU	Video ¾"		20.00

TVO, 1977, 30 min

Part 25: **Sol Goes to the Beach**, Part 26: **Sol's Birthday Cake**, and Part 27: **Sol the Painter**. Série PARLEZ-MOI.

Parlez-Moi: Parts 28-30

L00041,VH	Video ½"	Sale	$15.00
L00041,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 28: **Sol at the Grocer's**, Part 29: **Sol at the Hardware Store**, and Part 30: **Sol and the Clockmaker**. Série PARLEZ-MOI.

Parlez-Moi: Parts 31-33

L00042,VH	Video ½"	Sale	$15.00
L00042,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 31: **Sol and the Mailman**, Part 32: **Sol Goes to the Dentist**, and Part 33: **Sol Joins the Army**. Série PARLEZ-MOI.

Parlez-Moi: Parts 34-36

L00043,VH	Video ½"	Sale	$15.00
L00043,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 34: **Sol's Singing Lesson**, Part 35: **Sol Goes to the Bank**, and Part 36: **Sol at the Candy Store**. Série PARLEZ-MOI.

Parlez-Moi: Parts 37-39

L00044,VH	Video ½"	Sale	$15.00
L00044,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 37: **Sol at the Shoe Store**, Part 38: **Sol in the Library**, and Part 39: **Sol Plays Golf**. Série PARLEZ-MOI.

Parlez-Moi: Parts 40-42

L00045,VH	Video ½"	Sale	$15.00
L00045,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 40: **Sol and the Game Show**, Part 41: **Sol at the Drug Store**, and Part 42: **Sol and the Vacuum Cleaner**. Série PARLEZ-MOI.

Parlez-Moi: Parts 43-45

L00046,VH	Video ½"	Sale	$15.00
L00046,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 43: **Sol at the Travel Agency**, Part 44: **Sol and the Pizza**, and Part 45: **Sol and the Sailboat**. Série PARLEZ-MOI.

Parlez-Moi: Parts 46-48

L00047,VH	Video ½"	Sale	$15.00
L00047,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 46: **Sol at the Record Store**, Part 47: **Sol Buys a House**, and Part 48: **Sol at the Tailor's**. Série PARLEZ-MOI.

Parlez-Moi: Parts 49-51

L00048,VH	Video ½"	Sale	$15.00
L00048,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 49: **Sol the Dishwasher**, Part 50: **Sol Goes to Jail**, and Part 51: **Sol and the Lumberjack**. Série PARLEZ-MOI.

Parlez-Moi: Parts 52-54

L00049,VH	Video ½"	Sale	$15.00
L00049,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 52: **Sol in the Haunted House**, Part 53: **Sol Minds the Fruit Store**, and Part 54: **Sol in the Jewelry Store**. Série PARLEZ-MOI.

Parlez-Moi: Parts 55-57

L00050,VH	Video ½"	Sale	$15.00
L00050,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 55: **Sol's Dancing Lesson**, Part 56: **Sol in the Garden**, and Part 57: **Sol and the TV Commercial**. Série PARLEZ-MOI.

Parlez-Moi: Parts 58-60

L00051,VH	Video ½"	Sale	$15.00
L00051,VU	Video ¾"		20.00

TVO, 1978, 30 min

Part 58: **Sol Goes to Court**, Part 59: **Sol and the Artist**, and Part 60: **Sol in the Hospital**. Série PARLEZ-MOI.

La Pêche et la Pisciculture en Columbie-Britannique

L00164,VH	Video ½"	Sale	$15.00
L00164,VU	Video ¾"		20.00

MLS, 1984, 21 min

Sophie and François learn about the fishing industry in British Columbia. The program examines gillnet fishing in the Georgia Straight, the types of fish found there, and the need to protect the industry through fish hatchery enhancement schemes.

Pigs

E00600,16	16 mm	Loan

GWF, 1967, 11 min

The sights and sounds, the feeling, textures, and rhythms of pigs. We see pigs suckling, pigs eating, pig faces, and pigs scratching, playing, wrestling, wallowing, and sleeping.

Préparation à la lecture et à l'addition

WE0022,AP	Disk(s)	Sale	$1.50
WE0022,AM	Manual		5.00

MECC, 1 min, Apple II Plus, DOS 3.3

Preparation à la Lecture et à l'Addition enables French-speaking children to enjoy this popular nine-part pre-reading and counting package. Children learn letter recognition and alphabetical ordering in CHENILLE (CATERPILLAR) and TRAIN (TRAIN). Initial consonant identification is covered in C'EST POUR AVION (A IS FOR AIRPLANE). IMAGES (PICTURES), MOTS (WORDS), and FORMES (SHAPES) challenge the memory of young learners in enjoyable games of concentration. Three arithmetic programs, SOURIEZ (SMILE), BOULOU (WUZZLE), and VAISSEAU SPATIAL (SPACESHIP), turn counting and addition into fun activities.

REFLETS, SERIE

This series illustrates how art is a reflection of reality. Although prepared for art classes, this series could be very useful in Secondary Immersion/Programme — Cadre "Communication" classes. The entire series has a French soundtrack. Please see separate listings, below, for descriptions of the REFLETS programs:

Le Paysage

L00135,VH	Video ½"	Sale	$15.00
L00135,VU	Video ¾"		20.00

CME, 1982, 30 min

This program shows how various artists treat nature. This program has a French soundtrack. Série REFLETS.

La Représentation de la réalité

L00136,VH **Video ½"** **Sale** **$15.00**
L00136,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program shows three different interpretations of reality. This program has a French soundtrack. Série REFLETS.

L'Illusion de la réalité

L00137,VH **Video ½"** **Sale** **$15.00**
L00137,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program presents an interesting perspective on the use of illusion in art. This program has a French soundtrack. Série REFLETS.

L'Espace en profondeur

L00138,VH **Video ½"** **Sale** **$15.00**
L00138,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program presents an exposé on how to create the illusion of depth on a two-dimensional tableau through the use of shading and perspective lines. This program has a French soundtrack. Série REFLETS.

L'Espace sans profondeur I

L00139,VH **Video ½"** **Sale** **$15.00**
L00139,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program looks at art forms without perspective. This program has a French soundtrack. Série REFLETS.

L'Espace sans profondeur II

L00140,VH **Video ½"** **Sale** **$15.00**
L00140,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program concentrates on contemporary artists' conception of space. This program has a French soundtrack. Série REFLETS.

La Ligne

L00141,VH **Video ½"** **Sale** **$15.00**
L00141,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program shows the development of children's artwork through the use of lines. This program has a French soundtrack. Série REFLETS.

La Couleur

L00142,VH **Video ½"** **Sale** **$15.00**
L00142,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program demonstrates the use of colour in painting. This program has a French soundtrack. Série REFLETS.

La Couleur comme matière

L00143,VH **Video ½"** **Sale** **$15.00**
L00143,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program deals with the elements of colour and the evolution of tone in creating perspective. This program has a French soundtrack. Série REFLETS.

La Forme

L00144,VH **Video ½"** **Sale** **$15.00**
L00144,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program demonstrates the difference between sensation, perception and interpretation. This program has a French soundtrack. Série REFLETS.

L'Univers du signe

L00145,VH **Video ½"** **Sale** **$15.00**
L00145,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program demonstrates how line, form and colour are the language of the artist. This program has a French soundtrack. Série REFLETS.

Les Fonctions du signe

L00146,VH **Video ½"** **Sale** **$15.00**
L00146,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program demonstrates that art is a language and shows how it functions. This program has a French soundtrack. Série REFLETS.

Reflet de la vérité

L00147,VH **Video ½"** **Sale** **$15.00**
L00147,VU **Video ¾"** **20.00**

CME, 1982, 30 min

This program shows how the artist depicts reality through interpretation. This program has a French soundtrack. Série REFLETS.

RENCONTRES—DECOUVERTES, TROUSSE

XL0030,AU **Audio** **Sale** **$20.00**

Twelve audiotape programs designed for use with an advanced French literature course. Audience level: secondary (senior level French)

The RENCONTRES-DECOUVERTES KIT contains:

12 cassettes
1 teacher's guide

The programs in this kit may not be ordered separately.

The teacher should note that the cassettes are a simplified version of the booklet. The latter goes into more detail, particularly in the areas of biography and text analysis. Answer keys are also included in the booklet.

A typical cassette contains: **Side 1**: A short introduction (general background) and a dramatized excerpt; **Side 2**: Analysis of text, biographical notes and exercises. In certain cases a song with a related theme may be included. In the scripts, the sections recorded on cassette are reproduced in heavy type.

Cassette 1: Les femmes sans nom (P. Pimsleur)

PEMC, 1986, 38 min

This adaptation of a newspaper story focuses on the condition of women in France. While on holiday with her children, a woman needs money for an excursion. Her husband has sent her a money order, but the postal clerk refuses to give it to her because her name is not preceded by the title Madame, as required by law. Even with her passport, she cannot obtain her money order, but her thirteen year old son can, even if the picture on his identity card is 5 years old.

Cassette 2: La parure (Guy de Maupassant)

PEMC, 1986, 30 min

A young woman, Mathilde Loisel, is unhappy about her condition in life. She is beautiful but she and her husband are poor. She dreams of being rich and admired. One day, she and her husband are invited to a ball. She buys a new dress and borrows a diamond necklace from a friend. She loses it. She buys a new one to replace it, but for ten years the couple has to work and skimp to pay for it. She meets her friend who tells her that the necklace was a fake.

Cassette 3: Si tu parles aux animaux—O Terre (Chief Dan George)

PEMC, 1986, 25 min

The first poem talks about the relationship between man and animals, which the Indians consider the equals of man. Only through knowing the animals can man learn to respect and like them. The second poem presents an animistic view of nature. Here, earth, cloud, fire and sun are addressed and thanked for the role they play in man's life.

Cassette 4: Rose Latulippe (P. Clairière)

PEMC, 1986, 26 min

In this religious tale, the devil joins in the festivities of "mardi gras". He seduces a young woman, Rose Latulippe, who is engaged to be married. She is ready to follow him after dancing with him all evening. The old parish priest intervenes and Rose is saved, but she enters a nunnery.

Cassette 5: Le Petit Prince (A. de Saint-Exupéry)

PEMC, 1986, 27 min

The chosen excerpt relates the meeting of the Petit Prince with the fox. The fox explains to the boy how to make a friend and what a friendship entails: approaching a person, anticipating his coming, the joy of communication, and the pain of departure.

Cassette 6: Le mort de bridge (D. Boulanger)

PEMC, 1986, 21 min

A man Quérel, wrongly accused of killing a guard during a hold-up and shot by his partner in crime, spends 10 years in jail. Upon his release, he visits Dr. Briot who saved his life then. Quérel offers to kill anyone the doctor wishes dead, since he plans to kill his ex-partner and knows he might die in the attempt. The doctor refuses, but we find out that he might have been tempted to accept, when we realize that all is not what it seems in the doctor's personal life.

Cassette 7: L'hôte (A. Camus)

PEMC, 1986, 27 min

The French teacher in a remote Algerian village is asked to bring a prisoner to another police station, twenty kilometres away. The prisoner has killed someone, but the teacher refuses to become his judge. He frees him, gives him food and shows him the way to freedom. The man chooses to go to the police. Back at the school, the teacher sees a message on the blackboard: "You turned our brother in, you'll pay." The action takes place during the civil war which opposed Algerians and French colonialists.

Cassette 8: Fanny (Marius réclame son fils) (M. Pagnol)

PEMC, 1986, 28 min

In this scene, Marius, the real father of little César, has come to claim his son and Fanny, his mistress and mother of César, back from Maître Panisse, who has married Fanny and adopted César. Though he loves Fanny, Maître Panisse offers her her freedom but refuses to give up the child. Despite Marius' entreaties and arguments, Fanny refuses to leave Maître Panisse and her child, though she still loves Marius.

Cassette 9: Soir d'hiver (E. Nelligan)

PEMC, 1986, 28 min

In this poem, Nelligan contrasts the white of the snow, seen through the window, to the darkness of the room and the anguish pervading his soul. White which usually symbolizes peace and calm means coldness to the poet, who sees in winter a season of death prefiguring his own estrangement from society in a psychiatric asylum.

Cassette 10: Je reviens chez nous (J.P. Ferland)

PEMC, 1986, 31 min

This song-poem, written when Ferland lived in France, exposes his nostalgia for his country, Canada. The song is addressed to a woman and the author's sadness is projected onto nature. He expresses hope and asks the woman to prepare the house for his return.

Cassette 11: Fille du roy (S. Martel)

PEMC, 1986, 36 min

We follow the heroine, Jeanne Martel, from France to Canada in a series of adventures. Orphanned and without dowry, Jeanne was destined to become a nun. However, she becomes a "fille du Roy" and is sent to Canada to marry a colonist. She leaves France with a girlfriend who is the promised bride of the Sieur de Rouville. Marie falls in love on the trip to Canada and to help her Jeanne takes her place and marries de Rouville. In letters, she relates to Marie her life. This adaptation gives an interesting account of the novel and creates the desire to read it.

Cassette 12: Le diable et le champignon (M. Tremblay)

PEMC, 1986, 29 min

This text is an allegory on nuclear war. The devil stops at an inn and discovers that nobody knows what war is. He wants to teach them and finds a likely subject in a young man who hates his future brother-in-law. The devil suggests that he kills him. The deed is done and both, the devil and the yound man, now a soldier, leave the inn to spread war.

The Robin

LS0731,16	**16 mm**		**Loan**
LS0731,VH	**Video ½"**	**Sale**	**$10.00**
LS0731,VU	**Video ¾"**		**15.00**

DGP, 1966, 5 min

This program covers the portion of the robin's life cycle from the time of nesting to the time the young birds become independent of their parents. It emphasizes the songs and sounds of the robin almost as much as the visuals. Not cleared for post-secondary use.

Rosie's Walk

E00657,16	**16 mm**	**Loan**

WW, 1970, 5 min

This program is an animated version of Pat Hutchin's picture book. A hen takes a barnyard stroll while being stalked by a hapless fox, all in time to a spirited version of "Turkey in the Straw."

SALUT!, SERIE

The *SALUT!* series is designed to enrich and reinforce the basic materials taught in beginning years of French at the elementary level. Each of the twenty-five *SALUT!* programs is a self-contained unit, so that teachers can use the programs according to the sequence of their own French program. In addition, teachers who wish to reinforce only the areas where the class needs help can choose the appropriate programs without having to watch previous ones.

Two publications have been prepared to accompany the series. The *SALUT Program Guide* is designed to give the basic materials of the series: the structures and vocabulary by which the series is organized, and the transcripts of the programs. The notes for each program include a vocabulary list which gives the important vocabulary for the program, generally choosen according to the vocabulary focus or theme of the program. This is meant to be a convenient reference list for preparing the students for viewing. Every word used in the series is included in an index at the end of the book, with references to the *SALUT!* programs in which the word appears. One Program Guide accompanies each videotape. Please see separate listings, below, for descriptions of the **SALUT!** programs:

Salut! Programme 1: Bonjour!

L00052,VH	**Video ½"**	**Sale**	**$10.00**
L00052,VU	**Video ¾"**		**15.00**

PEMC, 1978, 10 min

Bruno shows us his family photo album; Gaston Marmiton's TV cooking show is interrupted by his stage-struck assistant; the Mime is cheered up by a friend; Carmen introduces herself to François at the café. VOCABULARY FOCUS: Greetings and The Family. STRUCTURES: Greetings (Bonjour! Ça va?); Introductions (Comment t'appelles-tu?; Je te présente...); Qui est-ce? Série SALUT!

Salut! Programmes 2 - 4

L00053,VH	**Video ½"**	**Sale**	**$15.00**
L00053,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 2: C'est un sac d'école VOCABULARY FOCUS: School Life. STRUCTURES: Qu'est-ce que c'est? Qu'est-ce qu'il y a dans le sac? **Program 3: Tu es dans la maison** VOCABULARY FOCUS: Home Life. STRUCTURES: Où est le téléphone? Prepositions sur, sous, devant, derrière, dans. **Program 4: Il y a trois chiens** VOCABULARY FOCUS: Animals. STRUCTURES: Combien de canards est-ce qu'il y a? Numbers 1 to 10. *Série SALUT!*

Salut! Programmes 5 - 7

L00054,VH	**Video ½"**	**Sale**	**$15.00**
L00054,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 5: Je me lève à sept heures VOCABULARY FOCUS: Time. STRUC-

TURES: Time expressions; a few reflexive verbs; telling time. **Program 6: Il fait beau** VOCABULARY FOCUS: Weather. STRUCTURES: Weather expressions. **Program 7: C'est le premier juillet** VOCABULARY FOCUS: The Calendar. STRUCTURES: Seasons. Days of the week. Months of the year. Série SALUT!

Salut! Programmes 8 - 10

L00055,VH	**Video ½"**	**Sale**	**$15.00**
L00055,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 8: Les belles couleurs VOCABULARY FOCUS: Colours and sizes. STRUCTURES: Masculine and feminine of adjectives. Demonstrative adjectives ce, cet, cette, ces. **Program 9: Mon bras, ton nez** VOCABULARY FOCUS: The Body. STRUCTURES: Possessive adjectives mon, ma, mes, ton, ta, tes. **Program 10: Son pantalon** VOCABULARY FOCUS: Clothing. STRUCTURES: Possessive adjectives son, sa, ses. Série SALUT!

Salut! Programmes 11 - 13

L00056,VH	**Video ½"**	**Sale**	**$15.00**
L00056,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 11: Je parle, tu écoutes VOCABULARY FOCUS: Home Life. STRUCTURES: "Er" verbs (je, tu). **Program 12: Il frappe la balle** VOCABULARY FOCUS: Sports. STRUCTURES: "Er" verbs (il, elle). **Program 13: Nous jouons** VOCABULARY FOCUS: Pastimes. STRUCTURES: Verb "être" (je, tu, il, nous, vous, ils). Review of "er" verbs (je, tu, il, elle). Série SALUT!

Salut! Programmes 14 - 16

L00057,VH	**Video ½"**	**Sale**	**$15.00**
L00057,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 14: J'ai vingt robes VOCABULARY FOCUS: Clothing. STRUCTURES: Verb "avoir" (je, tu, il, nous, vous). Numbers 1 to 20. **Program 15: J'ai hâte** VOCABULARY FOCUS: Special Occasions. STRUCTURES: "Avoir" idioms. **Program 16: Je fais mes devoirs** VOCABULARY FOCUS: School Life. STRUCTURES: Verbs faire, mettre, prendre, savoir, vouloir. Verbs vouloir, devoir, pouvoir followed by the infinitive. Série SALUT!

Salut! Programmes 17 - 19

L00058,VH	**Video ½"**	**Sale**	**$15.00**
L00058,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 17: Je vais en auto VOCABULARY FOCUS: Transportation. STRUCTURES: Verb aller; verb aller to become future. **Program 18: J'aime le campagne!** VOCABULARY FOCUS: Country Life. STRUCTURES: Review of verbs. **Program 19: Lancez!** VOCABULARY FOCUS: Sports. STRUCTURES: Commands. Série SALUT!

Salut! Programmes 20 - 22

L00059,VH	**Video ½"**	**Sale**	**$15.00**
L00059,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 20: A" la ville VOCABULARY FOCUS: The City. STRUCTURES: To (somewhere), in (a place), at (a place): à, au, à la, à l'; addresses (streets, cities, provinces). **Program 21: De la crème glacée** VOCABULARY FOCUS: Food. STRUCTURES: de, de la, de l', des. **Program 22: Pas de moutarde** VOCABULARY FOCUS: Food. STRUCTURES: Expressions of quantity (assez de, beaucoup de, etc.). Série SALUT!

Salut! Programmes 23 - 25

L00060,VH	**Video ½"**	**Sale**	**$15.00**
L00060,VU	**Video ¾"**		**20.00**

PEMC, 1978, 30 min

Program 23: Je peux vous aider? VOCABULARY FOCUS: Shopping. STRUCTURES: intonation questions; dollars and cents, numbers 20 to 99. **Program 24: Que fais-tu aujourd'hui?** VOCABULARY FOCUS: Pastimes. STRUCTURES: intonation questions; inversion questions; question formulas with inversion. **Program 25: Est-ce que vous êtes bûcheron?** VOCABULARY FOCUS: Occupations. STRUCTURES: Review of questions. Série SALUT!

The Sand Castle

E00187,VH	**Video ½"**	**Sale**	**$10.00**
E00187,VU	**Video ¾"**		**15.00**

NFB, 1977, 14 min

This non-narrated animation uses sand figures in which the sandman and the creatures he sculpts celebrate their new castle home, only to be interrupted by an uninvited guest, the wind, that blows and crumbles the castle. The story is open-ended, leaving the children to supply an ending.

Sandwich (Sandwich)

L00219,VH	**Video ½"**	**Sale**	**$10.00**
L00219,VU	**Video ¾"**		**15.00**

PEMC, 1985, 15 min

Everyone has eaten a peanut butter and jam sandwich, but not many know how the separate ingredients are made. The short program follows the processing steps in the manufacture of peanut butter and strawberry jam, and also documents the baking of bread in a modern bakery. *Sandwich* is an interesting introduction to the food processing industry; students will identify with the hero of the film who claims to have made his *own* peanut butter and jam sandwich. French soundtrack.

Solo

E00615,16	**16 mm**	**Loan**

ITE, 1973, 15 min

This film is both a dazzling visual presentation of the joys of solo mountain climbing and a powerful presentation of a lone man meeting nature's challenge and the joy that comes with success.

The Spider

LS0411,16	**16 mm**		**Loan**
LS0411,VH	**Video ½"**	**Sale**	**$10.00**
LS0411,VU	**Video ¾"**		**15.00**

PEMC, 1974, 3 min

Close-up photography shows an orb-weaving spider spinning his web: we can clearly see the silk emerging from the spider's body, how he uses his legs to attach the circling strands to the "spokes" of the web. He then sits in the web and waits...

Switzerland

L00061,VH	**Video ½"**	**Sale**	**$20.00**
L00061,VU	**Video ¾"**		**25.00**

BON, 1978, 50 min

An overview of modern day Switzerland. Information is given on the history, geography, economy and culture of this prosperous country. This program is in French.

La Sylviculture

L00259,VH	**Video ½"**	**Sale**	**$10.00**
L00259,VU	**Video ¾"**		**15.00**

MLS, 1986, 9 min

In a forest two youngsters, Sophie and François, meet a sylviculturist, Sylvain. He teaches them about the forest life cycle. Together they visit a tree nursery in Surrey where Sylvain explains the various stages of tree development. From there they follow the trees to a replantation site. Sylvain tells Sophie and François about nutrients needed by the trees and how they are planted. Finally, the trio visit a replanted forest. This program can be used for the Social Sciences program of grade 5 Early Immersion and Program Cadre students.

TELEFRANCAIS, SERIE

The series consists of thirty ten-minute programs. Each program is presented entirely in French, with simple vocabulary and structures given orally in pertinent contexts, and reinforced by on-screen print. The main characters are children — Jacques, Sophie, Michelle — and their friends who have most of the adventures: Ananas, Annonceur, Ginette, and the Squelettes. The series objectives are: to provide a unique, innovative vehicle to assist in the learning of French as a second language; to integrate French into the children's world by drawing on stimuli unavailable in the classroom; to show French as a tool in situations, both real and fantasy, that capture a child's interest; to motivate interest, enjoyment, and purpose in the learning of French; to promote a good attitude towards the French language; and to harness and adapt French immersion techniques to core French instruction, using the visual medium as

an intermediary vehicle. One teacher's guide is provided by PEMC when an entire series is ordered. Please see separate listings, below, for descriptions of the TELEFRANCAIS programs:

Téléfrançais: Programmes 1-3

L00228,VH	Video ½"	Sale	$15.00
L00228,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 1: Jacques and Sophie meet the extraodinary Ananas—a talking pineapple! A musical group, the Squelettes, introduce themselves in a song, and Pilote offers to take everyone for a parachute jump.
PROGRAM 2: Up in Pilote's plane, Sophie, Jacques, and Ananas fly over the Province of Quebec. Jacques and Sophie land safely from their parachute jump, but Ananas is threatened by a large crow. Pilote calls on the Snowbirds to help and Ananas makes an unexpected landing.
PROGRAM 3: Jacques and Sophie go camping in the forest, but leave Ananas behind because it is too dangerous. Frightened by skeletons, they become lost, and Ananas and Pilote must set out to find them. Série TELEFRANCAIS.

Téléfrançais: Programmes 4-6

L00229,VH	Video ½"	Sale	$15.00
L00229,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 4: Sophie and Jacques are lost in the forest, so the Annonceur checks at a lost-and-found desk. Ananas finds them, and sings them an encouraging song about courage. At last, Pilote comes to their rescue.
PROGRAM 5 (Review): The Annonceur gives Jacques and Sophie a big test, and they have to explain the rules to Ananas. The test turns out to be somewhat unfair, so Sophie and Jacques refuse to continue. The Squelettes sing "Je déteste les tests!"
PROGRAM 6: Sophie and Jacques want to earn some money, so they both find jobs. However, they soon decide that delivering papers and groceries is not easy. Ginette tries to deliver pizzas by airplane, but they fall out of the plane, causing a disaster. Série TELEFRANCAIS.

Téléfrançais: Programmes 7-9

L00230,VH	Video ½"	Sale	$15.00
L00230,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 7: En route to deliver a package, Jacques and Sophie find a lottery ticket, a guitar, and a five-dollar bill. However, they arrive too late to deliver the package and return home empty-handed. They are surprised and delighted when they receive a gift.
PROGRAM 8: An invitation to a Grand Dinner arrives for Ginette, and although Sophie, Jacques, and Ananas are not invited, they devise a plan to attend. They manage to sneak in with a delivery of fruit, but Ananas is soon in trouble when he is spotted by the chef.
PROGRAM 9: Jacques and Sophie disguise Ananas as a bouquet of flowers to attend the Grand Dinner, because the chef wants to serve him for dessert! However, Ananas gives himself away at the dinner table and they are forced to flee. Série TELEFRANCAIS.

Téléfrançais: Programmes 10-12

L00231,VH	Video ½"	Sale	$15.00
L00231,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 10: Ananas coaches Sophie and Jacques for the spelling championship between l'école de Téléfrançais and l'école Einstein. The teams end the match with an even score, so the Annonceur calls on the team mascots to break the tie.
PROGRAM 11: L'école de Téléfrançais wins the spelling championship when Ananas spells the final word. Jacques and Sophie, the new champions, are invited to meet the prime minister!
PROGRAM 12: Everyone is excited when an invitation arrives, but disappointed when it announces another test. However, after a fun treasure hunt, they all change their minds about tests. Série TELEFRANCAIS.

Téléfrançais: Programmes 13-15

L00232,VH	Video ½"	Sale	$15.00
L00232,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 13: Jacques, Sophie, and Ananas seek support pledges for a 20-kilometre run for the blind. No one will support a pineapple—that is, no one but a blind bat!
PROGRAM 14: After running a few kilometres, Ananas finds that his legs are getting very tired. Encouragement from his friend the bat helps him to finish, and as he hobbles across the finish line he receives a prize.
PROGRAM 15: Sophie is moving to Paris, and Ananas wants to go along. He hides in her suitcase, but an observant inspector discovers him before he gets too far. Série TELEFRANCAIS.

Téléfrançais: Programmes 16-18

L00233,VH	Video ½"	Sale	$15.00
L00233,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 16: A new neighbour moves in, and Ananas thinks he is a gorilla. When he finds he has been tricked by a boy dressed in a gorilla costume, he plans an unusual welcoming party.
PROGRAM 17: When Jacques, Michelle, and Ananas go to the museum, a dinosaur tells them that a big dinosaur lies beneath their town.
PROGRAM 18: When Michelle, Jacques, and Ananas dig up the bones of a dinosaur, Ananas tries to reconstruct the huge skeleton. They all receive gold medals for the discovery. Série TELEFRANCAIS.

Téléfrançais: Programmes 19-21

L00234,VH	Video ½"	Sale	$15.00
L00234,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 19 (Review): Sophie is visiting from Paris, so Jacques and Ananas each buy her a present. Louis Questionneur, man of a thousand and one questions, is surprised at Ananas' answer to his question. Picasso is outraged when he loses a painting contest.
PROGRAM 20 (Review): Louis Questionneur continues to annoy Jacques and Ananas with his many questions. At the airport, Jacques and Ananas play video games. Sophie comes from Paris for a visit, and is happy to see her friends again.
PROGRAM 21: While everyone is stargazing late one night, Ananas looks through the telescope and sees a new comet. The local TV station invites him to talk on television about his discovery. Série TELEFRANCAIS.

Téléfrançais: Programmes 22-24

L00235,VH	Video ½"	Sale	$15.00
L00235,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 22: Humiliated by a television reporter who could not credit a pineapple with the discovery of a new comet, Ananas writes to the president of the Astronomers Society. Professor Astronomix makes Ananas an honorary member.
PROGRAM 23: A mysterious stranger informs the children that the monkey's paw they found possesses magical powers and will grant four wishes. Annoyed at being ignored, Ananas inadvisedly wishes he were with pineapples rather than humans!
PROGRAM 24: Momentarily oblivious of the power of the magic paw, the children make wishes they do not really want—with disastrous results! Ginette comes to the rescue. Série TELEFRANCAIS.

Téléfrançais: Programmes 25-27

L00236,VH	Video ½"	Sale	$15.00
L00236,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 25: Rehearsals begin for the play, *The Three Muskateers*, and Ananas, as d'Ananas, throws himself enthusiastically into the role—much to the director's despair.
PROGRAM 26: As rehearsals of *The Three Muskateers* continue, d'Ananas goes to the rescue of La Belle Dame, risking an encounter with the villainous Duc.
PROGRAM 27: Appointed official photo-

grapher to the newspaper *Le Fruit*, Ananas finds he has a lot to learn about photography. Série TELEFRANCAIS.

Téléfrançais: Programmes 28-30

L00237,VH	Video ½"	Sale	$15.00
L00237,VU	Video ¾"		20.00

TVO, 1985, 29 min

PROGRAM 28: Ananas needs an exciting news photo for the front page of *Le Fruit*. Nothing seems newsworthy until he discovers the first shipment of grapefruit has arrived.
PROGRAM 29 (Review): Ananas falls in love with Brigitte Banane, a famous film star and the subject of his latest photographic assignment. Unfortunately for him, Brigitte is not so impressed with Ananas.
PROGRAM 30 (Review): A city order, declaring the *Téléfrançais* yard closed, brings consternation to all. Fortunately, everyone, including the Annonceur, finds a new interest. Série TELEFRANCAIS.

Timber

I00002,16	16 mm		Loan
I00002,VH	Video ½"	Sale	$10.00
I00002,VU	Video ¾"		15.00

THA, 1972, 20 min

A visual documentary on the logging and sawmilling industry in British Columbia.

Le Tissage chez les Salish (Salish Weaving)

L00215,VH	Video ½"	Sale	$10.00
L00215,VU	Video ¾"		15.00

PEMC, 1985, 15 min

In 1961, Mary Peters, a native woman living on the Sea Bird Island Reserve on the banks of the Fraser River, was one of the last people who knew the techniques of Salish weaving. Encouraged by Oliver Wells others slowly began to learn this nearly lost art. The film shows various aspects of this craft including the gathering of dyes, the shearing of sheep, the preparation of the wool, and the actual weaving. French soundtrack.

LA VIE SUR LA TERRE, SERIE

Cette série de 13 programmes nous fait découvrir comment les différentes formes de vie sont apparues sur notre planète et de quelle façon elles ont par la suite évolué. Des séquences filmées prises sur le vif illustrent avec éclat et saisissement les étapes importantes de l'évolution des différentes formes de vie. N.B.: This series is not especially useful for French language instruction. Please see separate listings, below, for descriptions of the LA VIE SUR LA TERRE programs:

Une Infinie variété

L00063,VH	Video ½"	Sale	$20.00
L00063,VU	Video ¾"		25.00

VEC, 1982, 45 min

On estime le nombre d'espèces de formes de vie sur notre planète à quatre millions. Où, quand, comment et de quelles façons plantes et animaux ont-ils évolué? Série LA VIE SUR LA TERRE.

L'Evolution des animaux

L00064,VH	Video ½"	Sale	$20.00
L00064,VU	Video ¾"		25.00

VEC, 1982, 45 min

Les premières créatures vivaient dans la mer. Elles n'avaient pas de squelette. En évoluant, certaines ont élaboré des coquilles protectrices alors que d'autres ont adopté une forme de vie presque végétale. Série LA VIE SUR LA TERRE.

Les Premières forêts

L00065,VH	Video ½"	Sale	$20.00
L00065,VU	Video ¾"		25.00

VEC, 1982, 44 min

Il y a 400 millions d'années, les seuls signes de la vie végétale étaient probablement les légères bordures vertes autour des rives des étendues d'eau. Ces bordures étaient formées par les algues et vraisemblablement par des mousses qui allaient partir à la conquête de la terre ferme, non sans avoir à trouver une certaine rigidité et à résoudre de sérieux problèmes de reproduction. Série LA VIE SUR LA TERRE.

Le Monde des insectes

L00066,VH	Video ½"	Sale	$20.00
L00066,VU	Video ¾"		25.00

VEC, 1982, 44 min

L'évolution des insectes est liée à l'évolution des plantes. Au fur et à mesure que celles-ci croissent en hauteur pour capter les rayons du soleil, les insectes qui y puisaient leur nourriture devaient changer leurs habitudes. Série LA VIE SUR LA TERRE.

La Conquête des mers

L00067,VH	Video ½"	Sale	$20.00
L00067,VU	Video ¾"		25.00

VEC, 1982, 44 min

Les premiers vertébrés à apparaître furent les poissons qui conquérirent la mer. L'évènement fondamental dans cette évolution, c'est le développement de la mâchoire avec bien sûr comme conséquence la naissance des prédateurs. Série LA VIE SUR LA TERRE.

A la Conquête de la terre

L00068,VH	Video ½"	Sale	$20.00
L00068,VU	Video ¾"		25.00

VEC, 1982, 45 min

Il y a quelque 350 millions d'années, et on ne sait pas trop pourquoi, les poissons commencèrent à envahir la terre ferme. Le signal était donné pour le grand développement des vertébrés terrestres. Série LA VIE SUR LA TERRE.

La Naissance des Reptiles

L00069,VH	Video ½"	Sale	$20.00
L00069,VU	Video ¾"		25.00

VEC, 1982, 44 min

Les premières créatures vertébrées à pouvoir véritablement vivre hors de l'eau furent les reptiles. Et ils choisirent les zones les plus arides du globe. Les plus célèbres d'entre eux, qui connurent jadis leur heure de gloire, sont sans contredit les dinosaures. Série LA VIE SUR LA TERRE.

La Conquête des airs

L00070,VH	Video ½"	Sale	$20.00
L00070,VU	Video ¾"		25.00

VEC, 1982, 45 min

Le principal avantage de l'oiseau est ses plumes. Elles lui fournissent le meilleur suppport qui soit pour voler et elles agissent comme un excellent isolant qui permet à son sang de conserver la bonne température. Série LA VIE SUR LA TERRE.

La Naissance des mammifères

L00071,VH	Video ½"	Sale	$20.00
L00071,VU	Video ¾"		25.00

VEC, 1982, 42 min

Issu des reptiles, le premier mammifère avait, tout comme l'oiseau, le sang chaud, et son isolant extérieur, au lieu d'être la plume, était le poil. Série LA VIE SUR LA TERRE.

Variation sur un même thème

L00072,VH	Video ½"	Sale	$20.00
L00072,VU	Video ¾"		25.00

VEC, 1982, 45 min

Le sonar sophistiqué des dauphins rappelle le système utilisé par les chauves-souris pour se diriger dans l'obscurité. C'est là une excellente illustration de la remarquable adaptation des mammifères à leur environnement et à leurs besoins. Série LA VIE SUR LA TERRE.

Chasseurs et proies

L00073,VH	Video ½"	Sale	$20.00
L00073,VU	Video ¾"		25.00

VEC, 1982, 45 min

La proie est plus souvent qu'autrement un animal végétarien alors que le chasseur, bien entendu, est équipé de

mâchoires puissantes qui sont de véritables appareils à dépecer. Les uns furent créés pour garnir la panse des autres. Série LA VIE SUR LA TERRE.

La Vie dans les arbres

L00074,VH	**Video ½"**	**Sale**	**$20.00**
L00074,VU	**Video ¾"**		**25.00**

VEC, 1982, 43 min

Si nos lointains ancêtres les primates n'avaient pas élu domicile dans les arbres, nos facultés et notre comportement ne seraient pas tout à fait ce qu'ils sont. La vision binoculaire, par exemple, indispensable pour évaluer les distances, ou la capacité de préhension de nos mains, sont des héritages de l'époque où les singes s'adaptèrent à l'habitat arboricole. Série LA VIE SUR TERRE.

L'Arrivée de l'homme

L00075,VH	**Video ½"**	**Sale**	**$20.00**
L00075,VU	**Video ¾"**		**25.00**

VEC, 1982, 44 min

Ce dernier programme est consacré à une seule espèce: nous. Poursuivant notre évolution, que deviendrons-nous? Série LA VIE SUR LA TERRE.

Les Voyageurs (The Voyageurs)

L00165,VH	**Video ½"**	**Sale**	**$10.00**
L00165,VU	**Video ¾"**		**15.00**

NFB, 1964, 20 min

This program is about the men who drove big freighter canoes into the Canadian wilderness in the days when the fur trade was Canada's biggest business. The program recreates scenes of a century ago on the 5000 km river trade route to the Athabasca. With songs by a male chorus, this program presents a tuneful view of history.

Whazzat?

E00640,16	**16 mm**		**Loan**
E00640,VH	**Video ½"**	**Sale**	**$10.00**
E00640,VU	**Video ¾"**		**15.00**

VEC, 1976, 10 min

Based on an 11th-century East Indian folktale — "The Six Blind Men and the Elephant". An animated film told without narration.

LISTE DES DISTRIBUTEURS

ACCESS	The Alberta Educational Communications Corporation
BON	Bonaventure Film Production
CME	Council of Ministers of Education
DGP	Dan Gibson Productions
GWF	Gordon Watt Films
ITE	International Tele-Film Enterprises
KIN	Kinetic
MECC	Minnesota Educational Computing Corporation
MGH	McGraw-Hill Films
MLS	Modern Languages Services Branch
NFB	National Film Board of Canada
NGS	National Geographic Society
OMEGA	Omega Films Ltd.
PEMC	Provincial Educational Media Centre
PP	Phillips Petroleum Company
THA	Thomas Howe Associates
TVO	TV Ontario
VEC	Visual Education Centre

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